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CONTENTS.

	PAGE
GOSSE'S LECTURES ON ENGLISH CLASSICAL POETRY	661
AN UZBEK EPIC	662
PRINCE OTTO	663
THE FALL OF CONSTANTINOPLE	664
NOVELS OF THE WEEK	665
SCHOOL-BOOKS	666
CHRISTMAS BOOKS	666
LIBRARY TABLE—LIST OF NEW BOOKS	666-668
REMEMBRANCE: LINCOLNSHIRE MANOR CUSTOMS; ORIENTAL MSS. IN THE BRITISH MUSEUM; DR. EDESHAMON PROPHECY AND HISTORY; THE BYRON QUARTO	668-669
LITERARY Gossip	670
SCIENCE—MEDICAL BOOKS; ANTHROPOLOGICAL NOTES; GEOGRAPHICAL NOTES; SOCIETIES; MEETINGS; GOSSE	671-673
FINE ARTS—CHRISTMAS BOOKS; MISCELLANEOUS LITERATURE; NEW PRINTS; THE ARCHITECT OF THE NINE ALTARS; NOTES FROM ATHENS; GOSSE	673-675
MUSIC—NEW THEORETICAL WORKS; GOSSE	675-676
DRAMA—ADAM'S SHAKSPEARE CONCORDANCE; GOSSE	676-677

LITERATURE

From Shakespeare to Pope: an Inquiry into the Causes and Phenomena of the Rise of Classical Poetry in England. By Edmund Gosse. (Cambridge, University Press.)

THE lectures published in this volume were delivered by Mr. Gosse as Clark Lectures of Trinity College, Cambridge, during Michaelmas term last year, and they also have been read before several "academic audiences" in America, and thus the criticism to which they have given rise has enabled Mr. Gosse "to add evidence where it seemed wanting, to remove rash statements, and to remould ambiguous sentences." At the same time it has not shaken his belief in the soundness of the theory here laid down regarding the sources of the classical school in our poetry. What that theory is shall be stated as far as possible in Mr. Gosse's own words. Having illustrated by quotations the difference between the romantic and the classical schools, and having pointed out the historical periods to which the two schools belong, the writer asserts, "in opposition to all the accepted canons of the last seventy years," that the change from the romantic to the classic was a step forwards, a necessary element in the progress of the human mind, and, moreover, that this change was not due to foreign influence. "I am persuaded," he writes,

"that it was the result of one of those atmospheric influences which disturb the tradition of literature simultaneously in all the countries of Europe alike, and that it was a much more blind and unconscious movement than that which towards the close of the eighteenth century impelled all the literatures of Europe to throw off the chains which they had adopted one hundred and fifty years before."

And at the close of his lectures Mr. Gosse expresses the hope that he has been able to show that the classical movement was not a stupid decline into dulness, but that it was "an absolute necessity, if English poetry was to exist, that period of executive severity and attention to form should succeed the hysterical riot of the Jacobeans."

The process by which this conclusion is reached will interest every reader of poetry, and it is not necessary wholly to adopt the critic's argument in order to take pleasure in the able survey of a period with which few men are so familiar as Mr. Gosse. His knowledge, indeed, is so extensive, his appreciation of literary excellence so keen, that

his readers will rarely disagree with him without hesitation. That they should sometimes disagree is inevitable, for small though this volume be it deals with questions on which every ardent student of our poetical literature will have formed an independent judgment.

If Mr. Gosse gives ample reason for believing that the change to classicism in England was not due to the influence of Malherbe or of any foreign poet—if he succeeds in showing that Waller had discovered at least as early as 1623 "almost all that was to be learned about the fabrication of smooth and balanced couplets"—he is by no means on such safe ground when he asserts that the extravagance of verse in the seventeenth century needed a discipline which kept it in subjection to the distich for a century and a half; and truly great events do spring from trifling causes if, "broadly speaking, it was because Milton was born three years later than Waller, and did not so rapidly come to maturity, that we did not receive from him a classical bias which would have been very different from Waller's." Would Milton, if he had entered the field before Waller, have instituted that "period of common sense and literary decorum" for which, as Mr. Gosse tells us, the seventeenth century was craving? Milton's chance of leadership would have been slight if, as these lectures strive to show, the age needed a prosaic reaction from the extravagances of the Jacobeans, and desired to shut itself up in bondage to a strait-laced elegance. "It was this want," we read,

"of sobriety, of propriety, of common sense, which prepared the way for a prosaic reaction. The dramatists were primarily to blame for this, and especially the tragic dramatists, and early in the reign of Charles I. almost everybody essayed to be a tragic dramatist. The playwrights of the great generation had pitched their note high; no one can deny that Shakespeare himself is often only saved from the charge of extravagance by the rush of his intellect, by his unparalleled tact and persuasiveness of style, and by his fortunate genius. He says things which might be monstrous if the human race did not immediately consent to break records, as athletic people say, and to begin experience again from Shakespeare's point of view. But if the greatest of the poets of the world ran a risk from the turbulent instincts of the age he lived in, the lesser men, the immeasurably lesser men, that followed him had no chance of keeping their heels on solid ground."

This is well expressed, and it is impossible to disagree with the truth, as universal in life as in literature, that extravagance is sure to bring about a reaction. It is not, however, quite so clear that if the literature of the seventeenth century shut itself up in bondage which lasted through the eighteenth "because of the abnormal and grotesque mould in which all but the best passages of poetry had come to be cast," the poet who forged the chain was Waller. This is the opinion of Mr. Gosse, who writes of that poet as "the hero of this whole volume":—

"While the function of most leaders of literature is to refresh and extend the mind, to explore new fields of beauty, to throw the windows of the soul wide open to fresh airs from the world of nature, it was Waller's duty to capture and imprison the imagination, to seize English poetry by the wings, and to shut

it up in a cage for a hundred and fifty years, to win a position as the leader of imaginative literature by narrowing its scope and rigidly reducing its resources."

Those readers—and they are by no means few—who can appreciate the wit, the precision, and the dignity of the great didactic and rhetorical poets may argue that English poetry, if it lacked the fervour of the Elizabethan period, was by no means under a cage during the last half of the seventeenth century and the early years of the eighteenth. But allowing that the English muse did suffer captivity for a century and a half, was this due to Waller, and is it therefore true that his historic position is of the highest interest?

Waller was born three years before Milton, and was a schoolboy when Shakespeare died. In his youth his ears must have been familiar with verse that has never been surpassed for sweetness; in his old age he had listened to the majestic harmony of Milton, and listening he discovered that 'Paradise Lost' was "remarkable for nothing but its extreme length." Moreover, if Dryden were his pupil, Waller lived long enough to learn that the disciple was superior to his master. The age which embraced a poet of supreme rank like Milton and a poet of the highest order in the second rank like Dryden was as revolutionary in literature as in politics, and it is significant to remember that Waller, who could have shaken hands with Shakespeare, had he lived a few months longer might have seen the cradle of Pope. The period was one of change. The splendid extravagances of the Elizabethans were followed by the eccentricities of smaller poets, who mistook conceits for imagination, and gained applause by vices of style which pleased contemporaries just as the feebler poetical extravagances of our day find admirers and worshippers. For the nineteenth century, like the seventeenth, has its Clevelands—versemen whose love of eccentricity is greater than their love of truth, so true is it, as Warton said, that at certain periods in every country "men grow weary of the natural and search after the singular." It is difficult, by the way, to account for the great popularity of Cleveland in the middle of the seventeenth century if, as Mr. Gosse asserts, there was then such "a craving after elegance, directness, lucidity," that "to secure these qualities the public was prepared to surrender everything else without a sigh." It was at that very time, too, be it remembered, that Cowley was in his heyday, and gained an enormous reputation by turning his back on nature and chiefly trusting for his success to pedantic ingenuity. Mr. Gosse is inclined to think that Cowley possessed gifts in the way of poetic rhetoric which have scarcely been excelled. "His great influence, his great prestige," he writes, "clashed with those of Waller, and after having at least as much to do with forming Dryden's style as Waller had, Cowley sank into the second rank."

To this remark we shall refer again presently. Meanwhile let us see from Mr. Gosse's standpoint how it came to pass that a minor poet like Waller achieved a revolution in poetry that lasted a century and a half. That he must have had some distinctive merit is evident, or he would not

have been placed by his contemporaries in the first rank of English poets. This merit is supposed to be the invention of the distich, which he wrote as freely in early manhood as in old age. The excellence and dignity of rhyme, said Dryden "were never fully known till Mr. Waller taught it; he first made writing easily an art; first showed us how to conclude the sense most commonly in distichs"; and he did this, Mr. Gosse reminds us, as early as 1623. Now it happens that the lines by which Waller is remembered in our day are the two charming lyrics 'To a Rose' and 'On a Girdle,'—lyrics which have the graceful melody of an age in which poets could sing. It is, therefore, not for the beauty of his verse, but for the form in which some of it is written, that Mr. Gosse makes Waller the "hero" of his lectures. And this position is shared with Denham, whose style, to quote once more from Dryden, "is, and ever will be, the exact standard of good writing." If Waller lives for us in two songs, Denham is solely remembered for the four noble lines on the Thames which have salt enough to preserve his 'Cooper's Hill' from corruption. And here we must digress for a moment to observe that Mr. Gosse expresses his amazement, on collating the first edition of the poem, published in 1642, to find these lines "entirely absent." We confess that we see no cause for this amazement. Poets have been often known to improve their verses by additions or omissions, and that Denham did so was observed long ago by Pope in a note in his copy of 'Cooper's Hill.' Of the first edition he wrote:—

"A great number of verses are to be found since entirely omitted, and very many others since corrected and improved. Some few the author afterwards added, and in particular the four celebrated lines on the Thames, 'O! could I flow like thee,' &c., all with admirable judgment";

and he adds a number of instances in which the edition of 1642 differs from his edition published in 1709.

Waller's poems remained in MS. until 1645; Denham's topographical poem appeared, as we have said, three years earlier. The pupil published before his master, but Waller's poems, as Mr. Gosse observes, were widely circulated from hand to hand. Waller, however, had a rival who used the distich and who was not a disciple. Sandys's command of the couplet is, in our judgment, equal to Waller's. Dryden called him "the best versifier of the former age, if I may properly call it by that name which was the former part of this concluding century"; and Joseph Warton was perhaps not far wrong when he observed that by his paraphrases on the Psalms and Job Sandys did more to polish and tune the English language than either Waller or Denham. But Sandys had previously published a translation of Ovid's 'Metamorphoses,' if not, as one of his contemporaries states, in 1623, then certainly in 1626, and proved at that early period how well he could use the couplet. When Waller was thirty-one Sandys published his 'Paraphrase upon the Psalms of David,' and the following passage from his version of Psalm civ. shows that without instruction from Waller he was already master of the distich. We allow that his lines have not

quite the modern ring of Waller's first efforts, but they seem at least to contradict Mr. Gosse's statement that in his use of the distich Waller was nearly a quarter of a century before any one else in England:—

In neighbouring groves the air's musicians sing,
And with their music entertain the spring.
He from celestial casements show's distills,
And with renewed increase His creatures fills.
He makes the food-full earth her fruit produce,
For cattle grass, and herbs for human use;
The spreading vine long purple clusters bears,
Whose juice the hearts of pensive mortals cheers;
Fat olives smooth our brows with suppling oil,
And strengthning corn rewards the reaper's toil.

We might continue the quotation, but it will suffice to prove that if these lines do not exactly resemble Waller's "serried couplet" they show that poet did not stand alone in his command of the distich. Sandys is not in any sense a great writer, but he has the correctness Walsh admired and recommended to Pope, and perhaps it would be as just to attribute to him the poetical captivity which Mr. Gosse considers so beneficial as to the more popular versemen Waller and Denham. We must not lay too much stress on Dryden's assertion that the excellence and dignity of rhyme were never fully known until taught by Waller, for Dryden, though a great critic, writes sometimes with a generous laxity of expression for which allowance must be made, and we have seen that he spoke in very similar terms of Sandys. For our part we incline to think that the extraordinarily long reign of the distich was due to the magnificent faculty for rhyming possessed by Dryden, and we have Mr. Gosse's authority for saying that he formed his style at least as much on Cowley as on Waller. Indeed, in his 'Seventeenth Century Studies' Mr. Gosse apparently contradicts the argument of the present volume when he asserts that to Cowley, and to him alone, "belongs the doubtful honour of inaugurating the reign of didactic and rhetorical poetry in England." Dryden made what was before an insignificant pathway into a broad and smooth road, along which every versifier could drive his carriage without breaking the springs. Then came Pope to make the well-kept road smoother still, until it became as easy to manufacture couplets as to roll balls on a billiard table. In no other country in Europe, Mr. Gosse writes, "was there an artist so consummate as he," and the critic must have but a limited power of appreciating excellence who does not recognize in this consummate art the expression of an exquisite genius. If Pope produced a herd of poetasters who had his tune by heart, he was none the less a poet himself. It is scarcely true, we think, to say that "we have been taught, our fathers before us were taught, to loathe the Augustan distich," and that this is why Dryden is so neglected, while it is all that the attraction of Pope's wit can do to drag the ordinary reader over the barrier of his verse.

Surely Mr. Gosse's experience must have taught him that poetry, unlike port wine, loses for the ordinary reader all its flavour by keeping. Age in literature is a fault he cannot away with. If Dryden and Pope are neglected, what poets who do not belong to this century, we had almost said to the last half of the century, are more familiar

and more admired? Spenser's wealth of imagination and unrivalled mastery of verse, Milton's sublimity and sense of harmony, Thomson's happy instinct for natural objects, Goldsmith's idyllic sweetness, the pathos and tenderness of Cowper, are powerless to allure the ordinary reader from the last new poem or novel. No doubt the advent of Coleridge and Wordsworth, of Keats and Shelley, did create something more than a feeling of indifference with regard to the eighteenth century poets; but the new canons of poetry scarcely affected the class of readers we are considering, and writers like Thomas Moore, L. E. L., and Mrs. Hemans had a popularity denied to Wordsworth. 'Lalla Rookh,' and even Scott's far worthier poem 'The Lady of the Lake,' two of the most famous works published during the years 1810-20, were read at the time by every young lady in the kingdom, and now they are probably as much neglected as the 'Hind and the Panther' and the 'Rape of the Lock.' There is some truth in De Quincey's saying that "every age buries its own literature," and poets, like other great writers, entrust their reputation to the fit audience who know what letters are and can discriminate between gold and pinchbeck.

Mr. Gosse's lectures abound with materials which a reviewer is tempted to examine and discuss. He has brought much to light that has been neglected hitherto, he abounds with suggestions, and when for a moment he is allured from his main line of argument by some poetic memory or illustration his talk is delightful. 'From Shakespeare to Pope' is not a volume to be glanced over and thrown on one side, and we recommend the student of English poetry to read it twice and to consult it often.

Die Scheibaniade: an Uzbek Epic Poem in Seventy-six Cantos. By Prince Muhammad Sâlih of Khwârizm. The Original Text, with German Translation, Introduction, and Notes by Prof. Arminius Vambery. (Vienna.)

MANY readers of the *Athenæum*, independently of professed Orientalists, will remember the publication, some twenty years ago, of a remarkable volume called 'Travels in Central Asia,' by Arminius Vambery. Scarcely less remarkable than this interesting record of a bold geographical venture was the learned exposition of its merits which appeared shortly afterwards in a paper contributed by the late Lord Strangford to the *Quarterly Review*. The reviewer not only brought prominently forward the primary object of the hazardous journey accomplished—an object but briefly noted by the author in his preface—but, as a *Quarterly* critic should, he imparted by his criticism that additional light which was essential to secure the interest of the unlearned reader. Among other truths thrown out he was careful to demonstrate that the Ottoman form of Turkish differed considerably from the Jaghatai Eastern dialect, and that this last, however important and widely spread by separation into sub-dialects, had never been thoroughly understood by the majority of Oriental students in Europe. He dwelt much upon the circumstance that while the

Russians chose to designate as "Tatar" (not "Tartar") those Mohammedans who are not Ottomans (Othmanli), Englishmen were content to accept the word "Turk" in its universal sense. As, however, practically or from the force of habit, we had learnt to identify this particular designation of language and personality with the Ottoman of Constantinople, he suggested our use of the now old-fashioned transcription "Toork" when speaking of the regions bordering upon and beyond the Caspian. It is in harmony with such suggestion that, without following M. Vambéry into his field of inquiry on the relation borne by the Magyar to Asiatic tongues, we come to a quite recent publication illustrative of his labours in what may be considered "Toorki" literature.

As the 'Iliad' to Troy and the 'Æneid' to Æneas, so is the 'Scheibaniade' (Anglise 'Shaibaniad,' Persice 'Shaibani-Nâma') to Muhammad Shaibani, Shah Beg, or Shaibani Khan, a chieftain hardly second to Baber in the illustrious roll of contending warriors whose acts gave new and romantic interest to the annals of Central Asia somewhat more than a century after the death of Timur. Written by a contemporary of the hero, and one who shared in his campaigns and exploits, it cannot fail to be a valuable supplement to native chronicles and memoirs. The period treated is full of perplexity for the historian of Persia and tracts north of Khurasan who would attain that accuracy of date and fact which commends itself to European readers. Where so many important figures appear on the scene, and events march with unusual rapidity, he must exercise more than common discretion to steer clear of error and confusion, and invest each character of the drama with a consistent individuality. All indirect and incidental testimony is grateful to him as a step to the desired end, and even a laudatory epic is welcome for its evidences to historical truth, apart from any merit it may otherwise possess. In the volume under notice, as the translator points out in his preface, much interesting information may be gathered from the picture presented of camp life, the mention made of materials and methods of war, and other data supplied in respect of those Turco-Mongolian armies which, led by Janghiz and Timur, effected so great a revolution in the regions of Mohammedan Asia.

But the professor has a great deal to say that is worthy of attention in his prefatory remarks. The 'Shaibaniad,' he asserts, has remained hitherto unknown to the libraries of the West, nor is there to be found elsewhere any minute description of its hero. He attaches no importance to a certain anonymous work of the sixteenth century, referring to the trans-Caspian countries, of which a Russian translation appeared in 1849, because it is of too general a character to render justice to an individual career; whereas the seventy-six cantos and 4,500 couplets of the present poem (which, it may be said in passing, occupies some 400 octavo columns of close type) relate only to the Hegira years 905 to 911, about the first six years of the sixteenth century A.D. Even the great Baber, it is added, whom Pavet de Courtaille has rightly named the Cæsar of the East, cannot be trusted for impartiality when writing of

an opponent who, like Shaibani, was the real author of his early misfortunes. Nor can it be held singular that the imperial historian, while admitting the Uzbek chief to be no despicable antagonist, should hesitate to become himself the recorder of his glorious deeds. M. Vambéry, on the other hand, considers Prince Muhammad Sâlih to be essentially the biographer of Shaibani, arguing that, however difficult it is for Orientals to separate biography from panegyric, the fact of his having been an eye-witness of the scenes described must stamp with credibility his narrative of events from the capture of Bokhara to the siege and capture of Khwârizm. That Shaibani obtained possession of the former place is mentioned by Baber at the close of the "transactions" for the Hegira year 905 (A.D. 1499-1500); while the conquest of Khwârizm, or its old capital Urganj, is among the "transactions" of the year 911 (1505-6). The latter occurrence constitutes the historical portion of the poem, and is related in the seventy-fifth and penultimate canto. Indeed, there is good reason shown to doubt whether the prayer on behalf of the khan and for the prolongation of his reign, which follows in canto 76, is not the contribution of a stranger.

If the name of the professed writer on the title-page of a book be accepted as sufficient proof of authorship, then may it be said that emperors, kings, and ministers in the East acquire literary reputation as frequently as they do in the West. The argument will apply with greater force to a bygone age than to modern times, though it may be fairly used in reference to both. Naushirwân the Just, the Sassanian monarch of Persia, not only said, but wrote, thirteen hundred years ago, things which are still reverently quoted by his countrymen; and quite recently, in our own days, two diaries by a living Shah have been translated and published in Europe. The authenticity of Timur's memoirs may be disputed; Abul Fâdhl may have been the mouthpiece of Akbar and the genius of his reign; and there may be doubt as to what part of his "autobiography" was actually written by Jahângir; but the 'Mâlfûsâ' and 'Tuzukâ' of the first, the 'Aiyin' of the second, and the 'Jahângir-Nâma' seem to connect inseparably the sovereigns named with Oriental literature. So in the case of the soldier-poet Prince Muhammad Sâlih of Khwârizm. He has not, like 'Antar,' suspended his poem (*kasida*) on the temple (*zâba*) of Makka, but he has left behind him a fine specimen of native poetical power, to be interpreted four centuries later in vigorous German for the edification of Western critics. It would be interesting to trace his career from the period at which the narrative of the 'Shaibani-Nâma' is broken off. M. Vambéry does not believe that he voluntarily withdrew from his literary task, and assumes that he fell in action before Balkh, the year after the taking of Urganj. It is certainly quite probable that he was killed in one of those battles or skirmishes the prospect of which so frequently and readily aroused his military ardour. As commandant of Chârjui, on the Oxus, he seems to have displayed high soldierly qualities, and more than once distinguished himself by personal bravery. Baber, in his

'Memoirs,' mentions having met him on one occasion only, but he gives no particulars to mark his personality, nor do any other known authors throw light on the subject. The death of Muhammad Shaibani himself occurred in A.D. 1510 at Merv, whither he had been pursued after unsuccessful encounters with the Persian troops under Shah Ismâil Sâfi. We learn that in that same year a beautiful manuscript of the 'Shaibaniad,' embellished with coloured drawings of sieges, battles, and revelries, was prepared; that it is now to be seen in the Imperial Library at Vienna; and that the "Toorki" text of the volume under review is a copy of this original.

Space would fail us to discuss the merits of the poem in detail, or to enter further into the many questions raised in the professor's preface. But we may heartily thank the able scholar and adventurous traveller who has reproduced the 'Shaibaniad' in so acceptable a form, for his useful labours and their result. One of the many notes which enhance the value of the book relates to the origin of the word "Oxus," and will interest geographers and others. In the twentieth canto of the poem the river is alluded to as the Okûz (in the German Ogûz, the Turkish of the English ox), and this name is stated to be the one to which the Greeks under Alexander added the termination os, making Okuz-os or "Okzos." How far this derivation modifies Sir Henry Rawlinson's connexion of Oxus with the Sanskrit Vakhshû, or as it is here written Vakhsh, must be left to the learned writer of the monograph on the river to determine. The word Okuz may suffice of itself to support the theory, or the accuracy of the spelling in the text of the 'Shaibaniad' may be challenged.

Prince Otto: a Romance. By Robert Louis Stevenson. (Chatto & Windus.)

MR. STEVENSON'S new book is so plainly an essay in pure literature that to the average reader it may be something of disappointment. It has none of the qualities of an ordinary novel. Means, atmosphere, characters, effects—everything is peculiar. Mr. Stevenson has worked from beginning to end on a convention which is hardly to be paralleled in modern literature. The ordinary material of the novel he throws aside; in half a dozen sentences he gives the results of a whole volume of realism; he goes straight to the quick of things, and concerns himself with none but essentials. That his work is perfectly successful it would be rash to assert. But in some respects—in certain qualities of other than verbal form—it may be taken as a model by anybody with an understanding of art in its severer and more rigid sense, and a desire to excel in the higher ranges of literary achievement.

The author's theme is the morals of marriage. The hero is a delightful trifler, with views concerning life, and a secret passion for his wife, the Princess Seraphina; the heroine a young woman with ambition, a strong sense of duty, an incomparable ignorance of men and things, and withal unconsciously in love with her husband, Prince Otto. Their dominion is

the principality of Grünwald, which marches with the duchy of Gerolstein, and, in another direction, with that "seaboard Bohemia" which is known to students of the 'Winter's Tale.' To bring together these young people (Otto is six-and-thirty, but as young as most lads of two-and-twenty) is the task that Mr. Stevenson has set himself. Their story, as imagined and set forth by him, is delightful. Dumas would have told it with a more truly human feeling and a more general and taking sympathy than Mr. Stevenson has been able to compass; Alfred de Musset with a rarer note of passion, a touch of humour that would have appealed to a wider public. But neither Musset nor Dumas could have written 'Prince Otto' as we have it. It is possible that in their several ways they might have proved their case more convincingly; it is probable enough that they would have been a trifle less fantastic, less individual and peculiar, and for that reason in some measure more persuasive. But when all is said, Mr. Stevenson has little or no reason to avoid such a comparison or to dread its results. Here and there—in the turn of his dialogue, the pregnant brevity of his descriptions—he reminds the reader of Mr. George Meredith; here and there he appears to be slightly too personal to be wholly acceptable, a little too histrionic to be quite effective. But his book has a real organic completeness. It lives with its own life, and succeeds by virtue of an inspiration to be found nowhere else. It will scarcely be so popular (it may be) as 'Treasure Island' or 'The Dynamiter.' But it has been produced as a "classic," so to speak; it may be called the author's diploma piece; and as a "classic," if in no other capacity, it is tolerably certain to endure. Of course, to some extent, it is open to criticism. Otto is, perhaps, a trifle too histrionic, especially in his relations with Madame von Rosen, and Seraphina too priggish and unamiable; it may be that Gondremar—who seems to be a kind of prose sketch of the German Chancellor—requires more energy, a more vigorous humanity than Mr. Stevenson can wield. But, on the other hand, Madame von Rosen is an admirable character in conception and in execution. In the style there are notes of blank verse which afflict the reader with a sense of chill unknown to those who have delighted in the verbal felicity of 'Virginibus Puerisque' and 'Travels with a Donkey.' Yet the vocabulary is choice and full, the form varied, the manner elegant and distinguished. The chapter called "Princess Cinderella" as a piece of romantic prose will bear comparison with the best work of its kind. This is high praise, no doubt, but no one who reads it will assert that it is too high—perhaps, indeed, it is scarcely high enough. And it is possible to say almost as much of the book considered as a whole. For 'Prince Otto' is a protest against the existence of most of that which is unworthy in the theory and practice of modern literature, and is plainly the work of a man who writes, not for the public of Mudie, but with a constant respect for the principles of art, and an unalterable sense of the excellence of beauty, in life and literature alike.

The Fall of Constantinople: being the Story of the Fourth Crusade. By Edwin Pears, LL.B. (Longmans & Co.)

It seemed as if the study of Byzantine history, of that empire which for centuries kept out of Europe the barbarians of Asia, which fostered Christianity, and which gave Europe the basis of jurisprudence, was to pass from us into other hands, for it is on a foundation laid by Gibbon and Finlay that Prof. Krause, Hopf, and others have worked with such success. Mr. Pears's book will, therefore, be welcome to all English readers, and more especially because he laid down for himself a new line which he has worked out with the argumentative skill of a lawyer. The Latin conquest of Constantinople in 1204 he asserts was the real cause of the eventual overthrow of the Eastern Empire in 1453. This is a plausible theory, in his zeal and research to establish which Mr. Pears has gone perhaps too far for his own purpose; nay, even he has very nearly proved the converse. How would the Empire have fared without the earlier Latin Crusades? We answer this question in Mr. Pears's own words: "The constant flow of a stream of immigrants from Central Asia recruited the strength of the invaders, and Romans and Crusaders were alike powerless to put an end to their progress." It is evident that without those vast armies of the West which periodically checked this progress, the Eastern Empire must long before the time of the fourth Crusade have ceased to exist.

Before approaching his main line of argument, Mr. Pears gives, as others have done before, a lamentable picture of the state of the Eastern Empire before the fourth Crusade. He goes into every detail of the disasters and dissensions at home and abroad, the luxury, the falseness, and the decay, and compares the Crusaders to Englishmen in the presence of the corrupt civilization of a court in further Asia. He then proceeds to tell us of the enormous Latin element in Constantinople. "Against the 60,000 Latins of whom Eustathius speaks in 1182, there might be put perhaps in our own day at the outside 25,000." The Venetians more especially at this time had a vast stake in the Eastern Empire. "Until near the end of the twelfth century they had made common cause with the Byzantine Empire; the enemies of New Rome were the enemies of Venice." And again: "Venice had been peculiarly the favoured city of New Rome. Her fleets had been the naval arm of the Empire until, under the demoralization of the later occupants of the imperial throne, when court favourites had plundered the stores intended for the navy, and had allowed the fleet to fall into decay, the Empire had virtually ceased to have a navy."

Can we wonder, then, that Venice was anxious to protect the chief emporium of her wealth from the Turkish approach, and that she gladly embraced the peculiar circumstances presented by the fourth Crusade for seeking to get the Empire under her immediate control? For in New Rome, as Mr. Pears calls it, Venice saw "the highest offices both in the cities and in the provinces publicly sold. Money-changers, ignorant men, and even Scythians, allowed to buy

the title of Caesar [i.e., minister of finance].... For a century and a half previous to 1200 the Empire hired most of its fleets from Venice, and did most of its naval fighting in large part by deputy." Benjamin of Tudela says: "The Greeks hire soldiers of all nations, whom they call barbarians. They have no martial spirit themselves, and, like women, are unfit for military enterprise."

Then came the fourth Crusade and its Machiavellian intrigues, which form a considerable portion of Mr. Pears's book. In these intrigues Dandolo saw a way of securing the ends of Venice—he was the only person from first to last who had a definite scheme of action, and under Dandolo's guidance Constantinople fell into the hands of the Crusaders.

The result of this policy was manifold; even Pope Innocent III., who had opposed with all his might the attack on Greece, admitted "that the conquest of Greece would facilitate the conquest of the Holy Land"; and doubtless this would have been the case had Europe been more unanimous in action. The products and civilization of Central Asia, which "had been reserved jealously by the inhabitants of Constantinople," now filtered by way of Venice into Western Europe, and encouragement was given to buccaneering expeditions on a large scale to all the islands and coasts of Greece. Numerous small Latin duchies and kingdoms were formed, and instead of having to fight a decayed empire, fast falling to pieces, in which the principle of centralization had wrought the most disastrous effects in the provinces, the Turks had to face the chivalry of Christendom in varied forms. Many of these centres of Latin strength survived the overthrow of Constantinople for a century, and when the Turks eventually conquered them they were able to make their own terms. This was why Constantinople survived the fourth Crusade for two centuries; the Latin element in Greece was infinitely more beneficial than a waste of energy and life in the East. It is curious how history in Constantinople has repeated itself: twice she has been the most powerful city of Europe, and twice she has fallen into decay and been propped up in her ruin by Western merchants. It will shortly be seen whether for a third time, in fresh hands, she will have sufficient vitality in her to rise again. This continuity of history is further illustrated by Mr. Pears's remarks on the capitulations under which foreigners now reside in Turkey. In substance they are the same as those which the Eastern emperors granted to encourage Western traders to settle there. Each Italian republic had its separate treaty, its own rulers, and its own laws, just as France, England, and Germany have to-day. This is owing to the peculiar position of the city as the meeting-place of East and West. In no other city in the world has the foreign element played so important a part.

If we differ in our conclusions from Mr. Pears as to the influence of Latin interference in Constantinople, we cannot help admiring the clear way in which he has placed his subject before us. From first to last his work resembles the defence of a criminal by some able counsel; and considering all that the Greek Empire once did for Europe, forming a screen behind which

Western nations could develop, it is gratifying to hear a voice raised in its defence, even though the verdict of posterity has been, and probably always will be, against it.

NOVELS OF THE WEEK.

Camiola: a Girl with a Fortune. By Justin McCarthy, M.P. 3 vols. (Chatto & Windus.)

Babylon. By Grant Allen. 3 vols. (Same publishers.)

Arnold Robur. By Martin Combe and Duncan Lisle. 3 vols. (Chapman & Hall.)

The Beauty of the World. By A. J. Duffield. 3 vols. (Hurst & Blackett.)

Charcombe Wells: a Tale of Country Life. By Eliza F. Werry. 2 vols. (Stock.)

Rhoda. By Agnes C. Maitland. 2 vols. (Remington & Co.)

Love, too, is Vanity. By Emma Brewer. (Bell & Sons.)

The Life of a Prig. By One. (Kegan Paul, Trench & Co.)

Cross-Cross. By Grace Denio Litchfield. (Putnam's Sons.)

MR. JUSTIN McCARTHY pursues in 'Camiola' the fortunes of an old friend, whose acquaintance we made in one of his previous stories, and who figures throughout this new book as Mrs. Pollen, the Lady Bountiful of Fitzurseham, a faded London suburb. In Mr. McCarthy's romance there is not much of a plot; the author works on his old lines, drawing eccentric and epigrammatic men, subtle and epigrammatic women, and here and there adding a touch of dramatic vigour to keep the action from dragging. Mrs. Pollen is quite in his chosen style—acute, cynical, "not a bad sort of woman" according to her own admission, with a trick of telling every one what he or she happens to be thinking of, and then explaining how the trick is done. Camiola is an American heiress, somewhat of the same stamp; and in addition to them there are one or two girls of the author's second type of womanhood, simple, and silly, and made to be victimized. One elopes, another attempts suicide; a male character actually commits suicide. Life is held cheaply in Mr. McCarthy's novels, though he is too good an artist to allow much killing to be done on the stage. 'Camiola' is not so good a story as 'Dear Lady Disdain,' or even as 'Maid of Athens,' to which it is in part a sequel. But it is pleasing, nevertheless, and the reader will like it.

Mr. Grant Allen is incapable of writing a dull novel, but he has not yet shown that he possesses the peculiar gift of the novelist. In reading 'Babylon' one cannot help observing that the characters are typical rather than individual. The story is pleasing and even utopian, but it is never exciting. The most interesting parts of the book are those in which the author talks round his subject and draws upon his experience and his varied knowledge. 'Babylon,' in fact, has a very unusual quality: the padding is the best part of it. It is very common to find novels made the vehicle for all sorts of stray information, but it is very uncommon to find oneself in the company of a writer who can tell one so much without ever being tedious. 'Babylon' is bright

and sparkling all through, but still it misses the essential point of a novel. Mr. Grant Allen does much better with short stories.

The hero of 'Arnold Robur' is the young heir to a comfortable patrimony, a fairly steady and accomplished man, combining a philosophical disposition with a somewhat keen appetite for the good things of the world. His lot is cast amongst many villains and many philosophers. The types of either class are distinctly out of the common run of humanity, and, indeed, humanity would have a poor time of it if all our villains were so intense and all our philosophers so shrewd as those drawn by Martin Combe and Duncan Lisle. Their story is manifestly a duplex creation, and if it were not for certain parti-coloured characters, tinged by philosophy and villainy both in one, it would seem very plausible to suppose that the authors had turned each other on alternately to supply the philosophy and the villainy, the lofty and the intense. However this may be, and although the pulling of the strings is too conspicuous throughout, 'Arnold Robur' is a good story, told by men who can write well, and who have aptitude for, if not experience in, the weaving of romance. The style is laboured in parts and the humour somewhat forced; but, on the other hand, there is some very bright humour and a good deal of excellent writing. It is unfortunate that the personages on which Martin Combe and Duncan Lisle appear to have lavished the most care, and which they evidently think their best, do not strike the reader as being most true to life. It is so, at any rate, with the men; but Paston and in less degree Robur himself are successful sketches of character. So also are many of the womenfolk.

Mr. Duffield, though the translator of 'Don Quixote,' seems hardly to have grasped the rudimentary principles which ought to govern all novels. He lets us know his views on religion, philanthropy, Shakespeare (with extracts pages long from the works of that author), and the Bible; he expresses his opinion of bishops; he gives descriptions, not wanting in vigour, of life among the artisans of the Black Country; but therewith no plot, no character, no construction. There is no apparent reason why the story should begin or end where it does, nor why half the personages should be introduced. The style, in the earlier chapters at all events, seems to be modelled upon that of Charles Reade, *exemplar vitiis imitabile*. The only clear idea which the reader carries away from the book is that Mr. Duffield has in certain parts of it chosen a most grotesque method of gratifying a literary grudge; and many readers will not even detect this, and so will carry nothing away.

'Charcombe Wells' is a posthumous story by a lady who did not live to see it published; and, though this task has been performed "by a near relative out of affectionate regard for the authoress," it is only fair to say that the relative had better justification for giving it to the public than many authors who publish their own first attempts. There is not much originality in such incidents as the disappearance of a baronet for several years on his own estate, the self-banishment of an heir whose legitimacy is in doubt, the captivation of a betrothed young man by an artful young

widow, and the consolation of the deserted lady by a more eligible suitor; but the tale is told sensibly, soberly, and without the claptrap usually indulged in by mystery-mongers. The rustic setting of the plot is really well done, by a ready hand in obedience to an observant eye and a reflective mind. The writer must have studied her rural characters from the life, and their portraits are faithfully and vigorously drawn. There is, at any rate, nothing to blush for in 'Charcombe Wells,' which will give pleasure to many.

The prologue to 'Rhoda,' well written and necessary for the mechanism of the plot, and the somewhat conventional opening chapters afford no intimation to the reader of the interest and charm of the subsequent portion of the story. As the scene shifts from Norfolk to Devonshire, we find ourselves in the midst of a set of very real personages, drawn with a light but sympathetic touch. It is a noticeable and agreeable feature of the book that Miss Maitland is singularly loyal to her own sex. "Find out," as she puts it, "at what house . . . accidental meetings most often take place, and you will know infallibly which is the pleasantest house in the neighbourhood; and that means simply where the most womanly woman is to be found." By far the most finished study is that of the old Scotchman Adam Gair, whose racy talk has no suggestion of artificiality. In describing his long quest of a missing grandchild and the circumstances of their ultimate meeting the writer has reached a high level of unstudied pathos. On the other hand, there is no deficiency of humour in 'Rhoda,' while in point of style the author is far in advance of the rambling method so frequent amongst female writers.

Mrs. Brewer's story is old-fashioned, and there must be many readers in these days who will welcome it as a decided relief from newer and more conventional models. It is, in fact, a spirited novel of the sort that our grandfathers delighted in, rapid in movement, with incidents on every page, full of perils and adventures, with plenty of distressed damsels and desperate villains, with pirates and gypsies and outlaws, and with enough of kindly human nature to qualify its strong melodramatic flavour. The author has framed her style on that of the romancers of half a century ago, and she has done well to cling to her early teachers rather than adopt the newer fashions of a younger generation. She would have produced far less satisfactory work by aping writers whom she does not admire.

'The Life of a Prig' is better printed and "got up" than it deserves. The author has not much to say, and on common paper and in a common form of presentation his remarks would fail of any sort of effect. But his pages are so comely, his margins so broad, and his text is so narrow, that his matter seems almost interesting, and the essential futility of his satire (for satirist he would be) is, for the time being, only half perceived. The prig of his vision is not an artist in appropriation. He is only an Oxford man who has taken honours and enjoys a vast inheritance of spiritual conceit, and the story of his life is no more than a rather aimless account of his several essays

in religion. His experiences are smartly imagined and smartly written, and one or two of the characters—as, for instance, the hideous young aristocrat who is divided between the doctrines of the 'Imitation' and the teaching of the best agnostics—are amusing in their way. But the book is a failure. The satire lacks point and edge, and the general impression is one of mingled flippancy and feebleness.

'Criss-Cross' tells in a series of letters the terrible success of a completely accomplished American flirt. The earlier part, which gives the flirtation pure and simple, is full of fun; but as the story grows more serious it loses its interest, and the end almost countervails the merit of the beginning, for it is as overstrained in probability as it is defective in art. The author, as she practically confesses, owes a good deal to 'Daisy Miller.'

SCHOOL-BOOKS.

We have received from Mr. Murray the *Eton Latin Grammar: Part I., Elementary*, and a corresponding *Latin Exercise Book*, both compiled, at Dr. Warre's request, by Mr. A. C. Ainger and Mr. H. G. Wintle, assistant masters at Eton. These books, which are excellently printed, as befits their owner (for they are the property of Eton College), are intended to supersede the 'Public Schools Latin Primer.' The design is in one respect successful. The accidence is here given in a short and solid form, without any "transient and embarrassed phantoms" of stems, and without the long lists of anomalies which break the heart of the small boy. The most common exceptions are stated in an appendix. But the syntax is not so digestible. First of all, about forty-five very simple general rules are given, with explanations. Then follows a set of examples to these rules, consisting of lines and half-lines, not translated. We next get a separate syntax of the conjunctions, then a list of verbs noteworthy in accidence or syntax, with long notes which are half grammatical, half lexicographical. Finally, almost a hundred pages are devoted to English prepositions, conjunctions, &c., and the modes of translating them into Latin. It is obvious that this is not an arrangement which will find favour with many schoolmasters, for it presents all the niceties of Latin syntax in a crude mass, which must be learnt either as it stands or at hazard through the exercises. In what class will Dr. Warre flag a boy for writing "impero eum venire," or for confusing the uses of *ut* and *ne* with *timeo*? The rules in question are here given along with the principal parts of *impero* and *timeo*, two quite regular verbs.

Pindar: the Olympian and Pythian Odes. With an Introductory Essay, Notes, and Indexes by Basil L. Gildersleeve. (Macmillan & Co.)—Though this scholarly work is professedly intended for the use of beginners in Pindar—who, by the way, constitute a large majority of those who study that poet at all—the introductory essays on the poet, his metre, and his syntax are exhaustive enough for the most copious edition. Some of the criticisms on Pindar's style and thought will be found too difficult for "beginners," but Dr. Gildersleeve evinces considerable originality and insight as a literary critic. He follows Mezger in rejecting the etiological speculations of Dissen and others as to Pindar's allusions and choice of theme, being satisfied with assuming the artistic motive of contrast or of symmetry. While giving Mezger full credit for his discovery of "recurrent words" he disposes of his adaptation of Westphal's theory of the Terpandrian *vōnos*, and of Westphal's views likewise, by a few trenchant arguments, based on a thoroughly common-sense view of the facts. The metrical

schemes in this edition are due to Dr. J. H. Heinrich Schmidt, who will, it is to be hoped, eventually emerge triumphant from the *mélée* of the metrists. It is, of course, tantalizing that, in due accordance with the plan of his commentary, Dr. Gildersleeve often differs from previous interpreters without giving his reasons, but many of his original suggestions are obviously correct. For instance, the deictic use of the article, as in ὁ δὲ χρυσός, 'Ol.,' i. 1, is pointed out, and the emphatic position of ἔστι, 'Ol.,' i. 35, and sundry dialectic idioms, as the Epizephyrian Locrian use of *τε* in 'Ol.,' ix. 43. Our editor's well-known strength in Greek grammar, morphology, and the study of the dialects is made abundantly manifest by his notes. Though this edition does not enter into competition with Dr. Fennell's, yet it undoubtedly carries Pindaric lore beyond the point to which the latest English and German commentators had brought it.

The Oriel Readers: Standards IV. and V. (Marcus Ward & Co.)—Of the lessons in these readers it may be safely said that they are in a marked degree readable and instructive. Some are extracted from eminent authors, and all are well written. Brief exercises in spelling, dictation, and grammar are appended to each lesson. The omission of a table of contents in each volume is regrettable. Both are well printed, neatly bound, and abundantly illustrated.

Bell's Reading Books. — Selections from the Arabian Nights. Rewritten from the Original English Version of Dr. J. Scott for Use in Schools by G. C. Baskett.—*Sir Roger de Coverley, and other Essays from the Spectator.* Selected and arranged for Use in Schools by W. N. Dew. (Bell & Sons.)—A selection like the present from the tales of the 'Arabian Nights' most commonly read by children, with objectionable passages expunged, and explanatory notes supplied where needful, is a desirable addition to a popular series of reading books. The other volume, containing Addison's 'Roger de Coverley' and nearly forty miscellaneous essays from the *Spectator*, besides being representative of the literature of that period, has merits both of thought and style which render it useful as a means of education. At the same time it can hardly be expected that very young readers will be able to relish the delicate humour of Sir Roger de Coverley, and still less are they likely to enjoy, even if they can understand, the other essays here presented to them.

Chambers's Advanced Reader. (Chambers.)—The lessons in this book, though not remarkable for literary excellence, have the merits of readability and utility. Some of them, on current topics, have been written specially for the work. Those on General Gordon give a clear and succinct account of the hero's life and character. Others, as well as these, have a practical aim and tendency. Explanatory notes, exercises, and lists of words, roots, prefixes, and affixes add to the usefulness of the book.

Colloquial French for School or Private Use. By H. Tarver. (Williams & Norgate.)—It is scarcely necessary to say that practice in speaking and hearing French, after some facility in reading and writing it has been acquired, is the only effectual method of learning to converse in that language. The best of conversation books are a poor substitute for this course. The present work consists of scenes from plays, sketches from journals, and two or three imaginary conversations such as occur in every-day life. It differs from ordinary conversation books in the higher character of its materials, which are drawn from the best writers and the best French of the present day. Whether it will be as serviceable as they are for tourists who depend on books alone is a matter of doubt. The English, which is on the page opposite that of the corresponding French, is generally excellent, the idioms and proverbial sayings of the one language being not slavishly translated, but rendered by their proper equiva-

lents in the other. Here and there slight traces of Gallicism are observable.

CHRISTMAS BOOKS.

St. Austin's Lodge; or, Mr. Berkeley and his Nieces. By Agnes Giberne. (Nisbet & Co.) *Michael's Treasures; or, Choice Silver.* By Emma Marshall. (Same publishers.)

Letters by the late Frances Ridley Havergal. Edited by her Sister, M. V. G. H. (Same publishers.)

Fairy Prince Follow-my-Lead; or, the Magic Bracelet. By Emily E. Leader. (Longmans & Co.)

Katie, an Edinburgh Lassie. By Robina F. Hardy. (Edinburgh, Oliphant, Anderson & Ferrier.)

Every Boy's Annual. Edited by E. Routledge. (Routledge & Sons.)

'ST. AUSTIN'S LODGE' reminds us somewhat of Miss Yonge's stories. The heroine, Una Berkeley, is a young lady with the best of intentions, but with overflowing spirits and a masterful way. She falls into endless scrapes, most of which might easily have been avoided. The Beverley family, eight in number, are the good angels of the book. Una's sister Violet is somewhat of a good angel. And there is also that well-known character in fiction the baneful baronet. On the whole, the story is readable enough.

Michael's treasures are a little girl and a belt of gold pieces washed up by the sea. Michael is a noble, sturdy little boy, and no doubt he will be as great a favourite as Mrs. Marshall's children generally are.

Miss Frances Ridley Havergal's 'Letters,' edited by her sister, will be eagerly welcomed by her many admirers. The book is best described by the following extract from the preface: "Such as we are in word by letters when we are absent, such will we be also in deed when we are present" (2 Cor. x. 11). So only those who saw St. Paul could verify his touchstone of deeds not words. And so with the beloved sister, whose letters are now unveiled; only those who saw her could rightly estimate how truly her deeds of loving, faithful labour for her Master were as golden seals to her words. Even these letters do not fully reveal all the wonderful submission of her home-life, or how the hand that takes the crown, may first be pierced with many a thorn. It should be borne in mind that these letters were written chiefly to near and dear relatives and friends."

'Fairy Prince Follow-my-Lead' is one of the most ridiculous and uninteresting fairy tales we have ever seen. Why do people with no imagination write fairy tales?

It is a great relief to turn to Robina Hardy's 'Katie, an Edinburgh Lassie,' a tale told with genuine humour and pathos. The two old fishwives are splendid.

Mr. Routledge has wisely omitted the coloured plates which used to be introduced into his popular magazine. There is still room for complaint of lack of variety in its contents. Surely Mr. Routledge is too much inclined to suppose that boys care about nothing but battles and savages.

OUR LIBRARY TABLE.

The History of the First West Indian Regiment. By Major A. B. Ellis. (Chapman & Hall.)—It is to be feared that a general opinion prevails that the military value of West Indian regiments is small. The idea is, however, unfounded, as will become manifest to those who read the book before us. In a very able introductory chapter Major Ellis relates how highly esteemed by the generals under whom they have served have been West Indian troops, and urges that for colonial purposes they are of great value. Not only can they stand hot and damp climates, but they are, compared to British regiments, cheap. On what Major Ellis bases his calculations we do not know. There is no

doubt that the total expense of a line is greater than that of a West Indian battalion; but to say that for an addition of 27,000, six new negro battalions could be maintained is manifestly incorrect. The bravery of the West Indian soldier in action has been proved not only against savages, but against good French troops. It may not be generally known that a negro of the name of Samuel Hodge, a pioneer of the 3rd West Indian Regiment, gained the Victoria Cross for conspicuous gallantry at the storming of a stockade on the river Gambis in 1866. The steadiness, discipline, and intrepidity of a small detachment of the 1st West Indian Regiment at Orange Walk, when in 1872 they were suddenly attacked by Indians, would have reflected credit on the best troops in the world. The good qualities of the West Indian troops were conspicuous also in the last Ashanti war. The men of West Indian regiments are docile and give little trouble; but those who are called African negroes, in contradistinction to the men born in the West Indies, it is impossible with any amount of careful training to make even fair shots. They are also dull and stupid, and appear to be incapable of thinking for themselves. Perhaps, however, if they were caught young something might be made of them. Major Ellis has given a clear, well-arranged narrative, and his book is rendered attractive by a well-executed coloured frontispiece showing the present uniform of the regiment, and its value is increased by numerous maps.

The British Citizen; his Rights and Privileges: a Short History. By J. E. Thorold Rogers, M.P. (Society for Promoting Christian Knowledge).—This new volume of the "People's Library" is remarkably clever. Mr. Thorold Rogers does not attempt to supersede such expositions of present-day politics as are given in the "English Citizen" series and other works, but confines himself almost entirely to an historical review, in which at a first glance he may be thought to have given too much space to antiquarian details. It is not so, however. No more than due attention is paid to the originals, before and after the Norman Conquest, from which the "rights and privileges" of the British citizen sprang; and the antiquities are explained so pleasantly and lucidly, with so much humour and so much truth, that the volume should be attractive reading to a boy, and at the same time instructive to an adult who is well acquainted with his Hallam, his Stubbs, his Froude, and his Macaulay. Though he is fond of epigram and often indulges in satire, Mr. Rogers has contrived to keep tolerably clear of political bias, and to point out the significance of often unheeded facts in terms that can offend no partisan. He starts with a brief account of the original conditions of village life and parish organization in our island, so far as they can be ascertained; and from the basis of agricultural occupations and primitive townships he traces the superstructure built up by the so-called Anglo-Saxon colonists and their Norman conquerors. He indicates very plainly the processes by which freemen became serfs and serfs became free again, the services to civilization that feudalism secured in spite of itself, and the stages by which kingship was developed and lost the power it had usefully acquired so soon as that power could no longer be usefully employed. He describes the work of the clergy in fostering civil freedom, the evolution of municipal institutions, the elaboration of parliamentary control, and all the other salient features in the growth of citizenship during the dark ages and afterwards. There is a good deal of optimism in his vigorous sketch. "These times," he says, "are called the dark ages. There is no doubt that many of the things with which we are familiar were unknown then. But that of which people have had no experience cannot be a loss to them. In all essentials of spirit and character, the England of five or six centuries ago was the England of to-day." That is the view that Mr. Rogers

forcibly expresses with as much detail as can be crowded, without any awkwardness from the crowding, into his concise little manual. Another point that he brings into prominence, and illustrates by frequent reference to the contemporary and less satisfactory history of the struggles for liberty in France, Germany, and other European countries, is that the all but steady growth of English citizenship has been largely due to the fact that, in England pre-eminently, "divergent interests have been schooled into aiming at and attaining common benefits."

Jottings from the Pacific, by W. Wyatt Gill, B.A. (Religious Tract Society), have a very different value from the notes of a passing traveller, and the complete disappearance of the social conditions prevalent when Mr. Gill first knew the Pacific gives additional value to his reminiscences. The several sections of this little volume deal respectively with religious, with zoological and botanical, and with miscellaneous matters, and on all these heads our author, as an experienced missionary, a competent naturalist, and a close observer, is worth listening to. Under the title of "Bible Truths Illustrated" he gives several examples of the teaching of the native pastors, which are curious from the bold and original and often poetical way in which they use metaphors drawn entirely from their own surroundings. Many of the most active supporters—whether as teachers or otherwise—of the new order seem to have been the most prominent fighters and most desperate cannibals in the old days. This is only in accordance with what is natural; but then the conclusion probably deduced from the new teachings by the converts, and not sufficiently combated by their European teachers, was that there was nothing else in life on which it was worth while to expend energy; and this would largely explain the subsequent reaction and decline. The book contains many curious illustrations of the habits, appearance, and uses of the more characteristic animals and plants of the region. The reason assigned by the people for the habit, universal in Polynesia, of reckoning by nights instead of by days is "that one day (*Ra=sun*) is like another, whereas each night gives a different phase of the moon with a distinct name. The phase of the moon also indicates the sort of fish obtainable." And there are thirty different names for these phases of the moon. On the much-mooted question of a fish diet Mr. Gill writes: "I am interested in the discussion going on at home about fish as food for the brain. For years past there have been annually resident in the training institution at Rarotonga from fifty to seventy natives of various islands of the South Pacific. The most quick-witted students come from low coral islands, and have grown to manhood on a diet of fish and coco-nuts. In muscular strength, however, and in the power of endurance, they are decidedly inferior to the inhabitants of volcanic islands, who used a mixed diet." It will thus be seen that Mr. Wyatt Gill's jottings cover a pretty wide range.

Philosophy in the Kitchen. By an Old Bohemian. (Ward & Downey).—Dedicated to the Savage Club, the present volume sets forth the conclusions with regard to meat and drink of one who has had many opportunities, and has used them wisely and well. His philosophy is not, it may be, for valetudinarians, nor are his recipes (as a rule) for the enlightenment of plain cooks. But for all that he is a prophet to whom the dyspeptic may listen on occasion with pleasure, and of whom the haughtiest plain cook may learn certain virtues of practice. His remarks on the distillation of coffee are such as should be read in every kitchen. On the preparation of *pâté de foie gras* he dilates with a certain complacency, but also with a fulness of detail which goes a long way towards removing the dainty from the respectable diner's scheme of viands.

MESSRS. REMINGTON send us *Mr. Henry George the Orthodox*, by Robert Scott Moffat, which is a somewhat scrappy volume of criticisms on "Progress and Poverty." The author easily succeeds in showing that Mr. George does not understand the doctrine of Malthus to which he attempted to reply, but Mr. Moffat's own strictures upon Ricardo do not appear to be of a higher order than Mr. George's upon Malthus.

UNDER the title of *Filazana ny Fomba Fandaram - Panjakana*, a treatise on the English constitution has been printed in the Malagasy language, and published in Madagascar. We may add that *Ny Gazety Malagasy* is now regularly issued by the Malagasy Government as its official organ. The laws of the island have also been translated into French and English for the information of foreign residents. M. Saillens's brochure on the French relations with Madagascar is being republished in both languages in the *Madagascar Times*, the editor of which, Mr. A. Tacchi, was the European secretary to the Malagasy envoys who visited England two years ago.

We have on our table *Records of the Third Middlesex Rifle Volunteers*, compiled by E. T. Evans (Simpkin),—*Brazil and Java*, by C. F. Van Delden Laerne (Allen & Co.),—*Helps to Higher Arithmetic*, by the Rev. G. F. Allfree and T. F. Scudamore (Hamilton),—*Gardiner's Explanatory Geography*, Part V. (Heywood),—*Phonetic Shorthand*, by A. Jones (The Author),—*Odds and Ends of Useful Knowledge*, by a Lady (Relfe Brothers),—*Birds I have Kept*, by W. T. Greene (Gill),—*The Structure of the Wool Fibre*, by F. H. Bowman (Manchester, Palmer & Howe),—*Pottery Painting*, by F. Miller (Wyman & Sons),—*The Art of Boot and Shoe Making*, by J. B. Leno (Lockwood),—*The Builder's and Contractor's Price Book*, by G. W. Usil (Scientific Publishing Company),—*The Elements of Moral Science*, by U. Porter (Low),—*Heart or Brain?* (The Author),—*Health Lectures for the People*, Fifth Series (Edinburgh, Macniven & Wallace),—*The British Pharmacopoeia for 1885* (Spottiswoode),—*A Road Guide to the Southern Scottish Counties*, by J. Lennox (Dumfries, Anderson),—*Tales of the Pandans* (Harrison),—*Spring Mornings in the East*, by P. A. W. (Kent),—*Christian Names and What they Mean* (Marcus Ward),—*Friendship's Diary* (Hodder & Stoughton),—*Saturday Night*, by S. T. Cross (Griffith & Farran),—*Life in the Ranks of the British Army*, by J. B. Patterson (Maxwell),—*Our Mediterranean Holiday*, by L. Nathan (The Author),—*A Ruined Sanctuary*, by L. Bigg (Wyman & Sons),—*Betrayed*, by Dora Russell (White),—*The Strange Story of Eugenia*, by Miss H. Coode (Griffith & Farran),—*As It Was Written*, by S. Luska (Cassell),—*The Dear Neighbours*, by Max O'Rell (Field & Tuer),—*Karma*, 2 vols., by A. P. Sinnett (Chapman & Hall),—*Hunted Down*, by M. Hillary (Ward & Downey),—*A Heroine of the Commonplace*, by M. Dal Vero (London Literary Society),—*George Müller and Andrew Reed*, by Mrs. Pitman (Cassell),—*George and Robert Stephenson*, by C. L. Mateaux (Cassell),—*Richard Cobden*, by R. Gowing (Cassell),—*Salome*, by Mrs. E. Marshall (Nelson),—*At the Pastor's* (Nelson),—*"Sheltering Arms"*, by M. E. Clements (Nelson),—*The Children's Tour*, by M. A. Paull (Nelson),—*Romps at the Seaside*, by H. Furniss (Routledge),—*Romps in Town*, by H. Furniss (Routledge),—*Pictures, Prose, and Rhymes for Children of all Climes* (S.S.U.),—*Young England Volume, 1885* (S.S.U.),—*Our Darlings*, edited by Dr. Barnardo (Shaw),—*The Young Standard-Beaver* (Wells Gardner),—*The Child's Own Magazine* (S.S.U.),—*Young Days* (Heywood),—*Sunday* (Wells Gardner),—*The Friendly Visitor* (Seeley),—*The Family Friend* (Partridge),—*Cassell's Family Magazine* (Cassell),—*The Gray Masque*, by Mary B. Dodge (Boston, U.S., Lothrop),—*Selected Poems from Michelangelo Buonarroti*, edited by E. D. Cheney (Boston, U.S., Lee & Shepard),—*The Prophets*

of the Old Testament, by M. D. H. (Nisbet),—*Memoir of David King, LL.D.*, by his Wife (Glasgow, MacLehose),—*First Successors of the Holy Apostles in the Christian Church*, by G. M. Home (Smith),—*The Jewish Life of Christ*, edited by G. W. Foote and J. M. Wheeler (Progressive Publishing Company),—*Spiritual Light and Life*, by H. Varley (Whittingham),—*Bible Pictures for Little People* (S. S. U.),—*Les Innovations du Docteur Sélectin*, by G. Godde (Paris, Plon),—*and Realexicikon der Deutschen Alterthümer*, Parts I. to VI., by Dr. E. Götzinger (Trübner).

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REMEMBRANCE.

O NIGHT of Death, O Night that bringest all,
 Night full of dreams and large with promises,

O Night, that holdest on thy shadowy knees
 Sleep for all fevers, hope for every thrill:

Bring thou to her for whom I wake and call,
 Bring her, when I am dead, the memories

Of all our perished love, our vanished ease,
 So shall I live again beneath the pall.

Then let my face, pale as a waning moon,
 Lie on thy dark and be again as dear;

Let my dead voice find its forgotten tune

And strike again as sweetly on her ear

As when, upon my lips, o'er far-off June,

Thy name, O Death, she could not brook to hear.

A. MARY F. ROBINSON.

LINCOLNSHIRE MANOR CUSTOMS.

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LITTLE CARLTON is a parish about three miles south-east of Louth. As is so frequently the

case in this county, it would seem that the boundaries of the parish and the manor were not identical. To work out the exact limits of the latter, were that now possible, would require some one who has local knowledge which I do not possess. Many of the court rolls and account rolls of this manor are among the family papers of E. W. Cracraft, Esq., of Hackthorn Hall. These I have had the pleasure of examining. They abound with facts useful to a student of names of persons and places. Some of the orders for the government are singularly interesting. I wish to direct special attention to those promulgated in 1603. I must premise that at that time Charles Cooke was the lord of the manor. I give these regulations in full, with the contractions expanded:—

Pena et Ordines.

Item we do lay in payne that Thomas Overton shall make his bursell sufficient betwixt Edward Barker & himself betwixt this and the feast of Saint Andrew next ensuings in peane of x^{cl}.

Item we do lay in paine that all the Church wayes, markett wayes, & bredges, which haue bene vsualle made & done, to be restored & repaired sufficiently betwene this & Christmas next in payne of euerie defaulte xij^{cl}.

Item we do lay in payne that M^r Lathwhite shall kepe a sufficient Bursell aboutis his parsonage in payne of euerie defaulte x^{cl}.

Item we do lay in payne that M^r Cooke shall apoynte vs a place to sett our Common fould on, with sufficient wood for to make yt, betwixt this & martynmas next in payne of v^{cl}.

Item we do lay in payne that euerie man shall make vpe sufficiently all the Scarfes betwixt the milne & Restone Ingis betwene this & Christmas next in payne of euerie defaulte iiiij^{cl}.

Item we do lay in payne that euerie man shall kepe his swine Ringed from the feast of Saint Andrew next vntill Shrowdyde, in payne of euerie defaulte iiiij^{cl}.

Item we do lay in payne that euerie man shall make a sufficient Swinecote betwene this & Christemas next in payne of euerie defaulte viij^{cl}.

Item we do lay in payne that euerie man shall make his Bursell sufficient betwene William Kendall & himselfe in payne of iiiij^{cl}.

The precise meaning of the words *bursell* and *scarfe* as here used is open to doubt. The *bursells* were, I think, the fences—not thorn hedges, but rough walls of stone or banks of earth. It is, perhaps, also not unsafe to assume (though I have not met with the word before) that *scarfe* is a form of *scarp*, that is, an escarpment or sharply cut and steep embankment. I apprehend that a stream ran between "the milne & Restone Ingis," that the sides were in the habit of slipping in, and that these "slips" are what is meant by *scarfes*.

The interest of the document does not, however, consist in the fact that it contains these uncommon words, but that we have evidence that the manor jury had, or believed themselves to have, the power of fining their lord if he did not find a place for the fold and timber for constructing it. The fold was an enclosure on the common used for the purpose of confining the cattle when the herd wished to examine them, and at other times when the public interest required that they should be gathered together. Such folds must have existed in all manors where there was a common pasture. I have myself seen traces of them in two or three places. The fine, it will be observed, is an exceptionally heavy one—five pounds. The order seems to point to the fact that there had been some quarrel as to the fold between the lord and his tenants. If this were so the rolls are silent on the matter. It is the only instance I have met with of a manor court fining, or threatening to fine, its lord, and at present I can only explain it by the assumption that at Little Carlton the village community out of which both parish and manor

had grown had retained some customary rights which had been lost in other places. The process of feudalizing had somehow been arrested before it had become so complete as elsewhere. If the lord were fined—and we do not know that he was not—if he refused to pay, who, one wonders, levied the distress, and what became of the five pounds when in the hands of the manor court officials? Several other questions will at once occur to your readers who are interested in our old village life, which I need not ask at present. One difficulty I had better clear away. It may be objected that the Mr. Cooke of the 'Pena et Ordines' may not have been the same person as Charles Cooke the lord of the manor. If this were a legal question, not an historical one, I have no doubt whatever that the identity of the two could be proved in a manner which would satisfy a law court. The court rolls prove almost to demonstration that no one named Cooke was at this time tenant of the manor. It is also nearly impossible that it can have been any one's duty but the lord's to appoint a place for the fold. According to the usually received opinion the soil of the common was his, subject to the rights of the manorial tenants; and it is impossible, if Little Carlton were a manor at all (as we have the fullest proof it was), that any one but Charles Cooke could exercise this right of appointment.

It may not be uninteresting to some of your readers to know that the manor court of Little Carlton looked sharply after matters. In the 12th of Henry VIII. William Spencer the miller took too much toll—"le mouter excessive"—to the damage of the tenants, and suffered in consequence. The very next year the same dishonest person was presented because he possessed a certain measure called "a pek skep non legitima quia parva est." In the 24th year of the same king a penalty of x*l*d was imposed on those who should cut "le quyckfall" at unseasonable times. This was a very necessary regulation. If the thorns were lopped in late spring or summer, the tenants knew that they would almost certainly die. It may not be useless to mention that at Little Carlton, as elsewhere, we find sensible regulations for the prevention of fires. In 1647 it was ordered "that no fire be fetcht to any place but in a pitcher or other close vessell, in paine of every one offending it."

EDWARD PEACOCK.

ORIENTAL MSS. IN THE BRITISH MUSEUM.

IMPORTANT additions have lately been made to the Oriental collection. Col. S. B. Miles, British Resident at Muscat, has presented to the Trustees twenty-five MSS., mostly collected by himself in Southern Arabia. They include the 'Shams al-*Olum*,' an extensive and little known Arabic lexicon by Nashwān al-Himyāri, in six large volumes, two of which are duplicates; a full commentary on the 'Kasidat al-Himyāriyyah' of the same author; 'Kitāb al-Tijān,' a history of the Himyāri kings, by Ibn Hishām, with the traditions of 'Abid Ibn Shāyah on the same subject; a history of the city of San'a by Ahmed Rāzī; the last volume of the 'Soluk' or chronicle of al-Makrizi, comprising A.H. 815-844; a commentary on the 'Tārīgh' of al-Mundirī, dated A.H. 820; a commentary on the 'Hawi' of Najm al-Din Kazwīnī, dated A.H. 838; 'Dau al-Nahār,' a treatise of Zāidī law; the Diwān of Abu Firās, Ibn Nubātah, al-Kirātī, Ibn Makānīs, &c.

'Senglākh' is the title of a Chaghatai-Persian dictionary compiled by Mirza Mehdi, the well-known secretary and historian of Nadir Shah, and completed A.H. 1172. It is by far the richest lexicon of Eastern Turkish extant; it has a grammatical introduction of considerable extent, and is copiously illustrated with quotations from the works of Mir Ali Shir and from the memoirs of Baber. But it was hitherto only known through the medium of abridgments in which those quotations are omitted. Mr. Sidney Churchill, of

Teheran, may be congratulated upon his success in hunting up and securing for the Museum a complete copy of this valuable work.

Of many other rare MSS. for which the Museum is indebted to the unflagging and enlightened zeal of the same scholar, a few only can be mentioned here, as 'Iqd ul-*Ola*,' a contemporary account by Afzal-uddin of the conquest of Kerman by Malik Dinar, a Ghuz chieftain, A.H. 583; the history of Taberistan, by Mir Zehir-uddin; a history of Khurasan under Shah Isma'il and Shah Tahmasp, written A.H. 957 by Mir Mahmud, a son of Khondemir, the author of 'Habib-ussayyer'; 'Destur i Shahrīarān,' the official record of the first six years of Shah Sultan-Hussein, the last of the Safavids; 'Hada'ik us-Sihr,' written by Rashid Vatvāt about A.H. 550, probably the earliest treatise extant on Persian poetry and poetical figures; 'Chehar Makāleh,' a collection of anecdotes relating to vizirs, poets, astrologers, and physicians, compiled by Nizāmī 'Aruzi for a Ghuri prince of Bamiān about A.H. 550; 'Al-Mo'jem fi Ma'ayir al-'Ajam,' a treatise on prosody and poetical composition, written, *circa* A.H. 630, by Shems i Kāsī, of Bukhāra, and dedicated to the Atābek Abu Bekr Ben Sa'd, the patron of Sa'di; 'Jāmi' al-*Olum*,' an encyclopedia of Muslim sciences, written for Tukush Kharazmshāh about A.H. 580 by Fakhr-uddin Rāzī; two copies of the 'Merzban Nameh,' a Persian imitation of the fables of Bidpai, fully described by M. Schefer in his 'Chrestomathie Persane'; a sixteenth century copy of the 'Gershasp Nameh' of Asādi; the Diwāns (mostly modern and abridged copies) of early poets, as Onsuri, Minuchehri, Ferrukhi, Nasir Khusrāu, Katrān, Azrāki, Lāmī, Rashid Vatvāt, &c.; and 'Mahbub ul-Kulub,' a treatise on ethics in Chaghatai, by Mir Ali Shir.

From other sources the Museum has lately acquired two volumes of one of the earliest extant commentaries on the Coran, that of Abul-lāth Samarkandi, dated A.H. 692 and 764; the rare 'Yusuf and Zulaikha' of Firdousi; choice illuminated copies of the 'Khamsah i Nizāmī,' 'Khusrāu Shirin,' 'Hamlah i Hādīrī,' &c., from the collection of the late Oriental scholar Nath. Bland; a curious copy of the 'Shāhnameh' in which the text is swelled to the unprecedented number of 100,000 double verses, or twice its original extent, owing to the insertion of later *namesha*, such as 'Gershasp,' 'Sam,' 'Feramurz,' 'Berzu,' 'Banugesha,' and 'Bāhman Nameh,' as episodes of the poem; and a MS. written on thin wooden plates in the yet undeciphered character of the Chinese Shāns.

DR. EDERSHEIM ON PROPHECY AND HISTORY.

8, Bradmore Road, Oxford, Nov. 14, 1885.

WITH reference to the review in the *Athenæum* of November 14th of my book on 'Prophecy and History in Relation to the Messiah,' allow me to state the following facts:—

1. It is not the case that I have "undertaken to prove that all the canonical books of the Old Testament were written by the writers whose names have been handed down to us by tradition." The special authorship of the various books in the canon is not discussed.

2. It is not even the case as regards the Mosaic authorship of the Pentateuch. On pp. 231, 232, I expressly guard myself against any assertion of the kind, and speak of various documents of which it may be composed, and of later revisers, redactors, and final editors; and I particularly distinguish between the Mosaic authorship of the Pentateuch and the Mosaic origin of its institutions and legislation (comp. also pp. 199, 221). This distinction is both obvious and frequently made, and the terms "fraud" and "forgery" are applied to the ascription of the latter to a very much later period.

3. It is not the case, as implied in the review, that I would indiscriminately fasten on all who

hold the views of Wellhausen those sequences which to my mind seem logically to follow from them. I expressly and repeatedly say the contrary (pp. 219, 199).

4. It is not the case that I rest my "claim" to have presented the Old Testament and the Messianic hope "from a new aspect" on my supposed views of the authorship of the books in the canon—first, because I have not expressed any such views; secondly, because I expressly state other grounds for what "claim" of the kind I make.

5. "The claim" which I am represented as making is a misrepresentation, owing to the omission from the quotation of what I had written of the words now italicized: "Yet the main questions concerning the Old Testament and its Messianic hope have been faced, and, in some respects, viewed under [not "from"] a new aspect" (Preface, p. x).

ALFRED EDERSHEIM.

* * * It is not our intention to enter into a controversy with Dr. Edersheim. The following extract speaks for itself:—

"We know sufficient of the discussions in those early Jewish assemblies which fixed the Old Testament canon to assure us that a book would not have been inserted which was known to be false in its title, still less one that was fraudulent in its object." —Pp. 221-2.

The argument on p. 219 to which Dr. Edersheim refers conveys to our mind the very reverse meaning of what Dr. Edersheim here maintains, especially when compared with pp. xi, xii, 230.

THE BYRON QUARTO.

We have received many communications on the subject of the suppressed Byron quarto; but none of them tends to establish the existence of the third copy allowed by Moore to be possibly extant in his day. An eminent Byron collector, Mr. Sam Timmins, recalls the sight of a copy "in a glass case at the Albert Hall some years ago, when the models for the proposed statue since erected in Hyde Park were on view." On referring to the 'Byron Memorial Loan Collection Catalogue' we find that the copy exhibited on the occasion in question (in 1875) was lent by W. F. Webb, Esq. It was, therefore, the imperfect Newstead copy for which we have already accounted, and was, as before stated, the one given to Pigot. Mr. Richard Edgcumbe, who should know something about the matter, writes to our learned contemporary *Notes and Queries*, "The Southwell copy, of which my amiable friend the translator of Elze's 'Life of Byron' speaks in the appendix, is not, so far as I can remember, a quarto"; but Mr. Edgcumbe considers it to be "of an earlier print....than the one now in possession of Mr. Webb." Nevertheless, it is a very decided quarto, and, together with the piece of paper which the Rev. Mr. Becher wrapped round it and endorsed, is now the property of Mr. H. W. Ball. We have already inspected it, and hope very shortly to give our readers a full account of it. The "earlier print" examined by Mr. Edgcumbe may have been a copy of the privately printed 'Poems on Various Occasions,' which immediately followed the destruction of the quarto—a small octavo volume repeating much of the quarto's contents; but the line quoted in *Notes and Queries* for purposes of identification,

Through the cracks in thy walls do the hollow winds whistle.

does not occur in either print. Of the octavo a hundred copies were printed, and are said to have been duly distributed among the youthful poet's friends before he sent to press his first real publication, the 'Hours of Idleness,' containing much of the same material again. It is not likely that a large number of the hundred has perished, for the gifts of lords were treasurable in those days. In the loan collection of 1875 there were no fewer than four copies, and every now and

then a copy turns up for sale. Within the last month or two "an immaculate copy, in its pristine condition, original boards, uncut, with paper label, as fresh as the day it issued from the press, very rare," was offered for sale by a magniloquent country bookseller for 25*l.*, by means of a handbill bristling with italics, capitals, and other expletives. The fortunate next purchaser was a London bookseller, who sold it again at once, doubtless at a sufficient profit. The book is certainly not so very rare, for in our own limited experience we have known of several copies besides those named above.

Literary Gossip.

A PARAGRAPH having been recently published in several newspapers to the effect that a change is about to take place in the editorship of the *Quarterly Review*, we are authorized to state that that rumour is absolutely without foundation.

MR. SWINBURNE has written for the *Nineteenth Century* a critique upon the dramatic works of Thomas Middleton.

THE December number of the *Nineteenth Century* will contain an article on 'Solar Myths' by Prof. Max Müller, and his reply to Mr. Gladstone's article 'On the Dawn of Religion and Worship.'

THE December number of *Blackwood* will contain a paper by Mr. Laurence Oliphant giving an account of a visit to the Isle of Tausima in Corean waters in 1861, when the Russians were endeavouring to establish themselves upon it. We understand that Mr. Oliphant has written some sketches of autobiography, which will probably appear in *Blackwood* during the coming year.

MRS. LYNN LINTON is to write one of the leading stories for the *Temple Bar* of 1886. It will be published simultaneously in *Harper's Bazaar*. The title is to be 'Paston Carew, Millionaire and Miser.'

WE understand that the Russian who writes under the pseudonym of "Stepniak" is about to bring out a work on the Russian army, in which he will embody his articles in the *Times* on that subject.

H.R.H. PRINCESS LOUISE and the Marquis of Lorne will be joint contributors to an early number of *Good Words*; their subject, 'Our Railway to the Pacific,' the Princess contributing the pictures and Lord Lorne the letterpress. Prof. Max Müller is writing a series of "Short Biographies of Words" for the same journal, the first of which will appear in the January number; and with it will also appear the first portion of Mr. Joseph Thomson's account of his recent journey up the Niger to the Central Soudan. The Duke of Argyll will write on 'Our Highland Mountains and their Origin'; Mr. Froude's long-expected articles on 'The Templars' will appear soon afterwards; Dr. Skelton ("Shirley") promises some studies on 'The Scotland of Mary Stuart'; and Mr. A. J. C. Hare some 'Walks in Old Paris.' Among the miscellaneous contributors are the Archbishop of Canterbury and Sir Lyon Playfair.

THE Goethe archives, to the opening of which we referred some time ago, promise to yield most important materials. They are now being examined and sifted, and among the most interesting discoveries is that of the complete correspondence between Goethe and Carlyle. It is known that Goethe's letters to Carlyle were entrusted to Mrs.

Carlyle's keeping, and that she kept them so carefully that they could never be found. Imperfect copies of them were discovered among the papers of Carlyle's brother, and have been published by Mr. Froude. In the archives, however, not only have careful copies of eleven of Goethe's letters to Carlyle been found, but all the originals of Carlyle's letters to Goethe. It is said that the correspondence will shortly be published.

MRS. EVERETT GREEN has another volume, the twelfth, of her *Calendar of Commonwealth Papers* ready for publication, illustrating events between May, 1658, and June, 1659. The death of Cromwell is, of course, the most stirring incident of these few months; the enormous cost of his funeral will be shown in detail by many documents now first printed. Other new material will bring to light more clearly the weak attempt at government made by his son Richard. Among minor incidents touched upon are the threatened plague in England and the Quaker persecutions, with other instances of religious intolerance. It is expected that the volume succeeding this will bring Mrs. Green's important work down to the Restoration.

A NEW volume of the *Calendar of State Papers* relating to Ireland, edited by Mr. Hans C. Hamilton, is also nearly ready for issue. The period covered by it extends from August, 1588, to September, 1592. Many curious details of the disasters which befell the Spanish Armada off the Irish coast will be brought to light by the publication of these papers.

LADY CAROLINE KERRISON is printing from a MS. at Brome Hall, Suffolk, 'A Commonplace Book of the Fifteenth Century.' Miss Toulmin Smith supplies the notes. Among the contents are the poems 'Adrian and Epotys,' 'Owain Miles,' and a religious play, local accounts, entries as to manorial courts, charters, &c.

MR. THEODORE WATTS has undertaken to write for the 'Encyclopædia Britannica' on Wycherley and Vanbrugh.

AN interesting Byron relic was sold last week at the auction rooms of Messrs. Sotheby, Wilkinson & Hodge. This was a copy of Shenstone's 'Works in Verse and Prose' (three volumes, 1777) with Byron's autograph signature in each volume, and with four pages of his writing in vol. iii. "eulogistic of Shenstone." Perhaps the chief interest in the relic lies in an epigram written by Byron in one of the volumes. This epigram we quote from memory, as follows:—

I cannot understand, says Dick,
What 'tis that makes my legs so thick.
You do not understand, says Harry,
How great a calf they have to carry.

MESSRS. BLACKWOOD are to publish as a Christmas book 'The White Angel of the Polly Ann: a Book of Fables and Fancies,' by Mr. J. Logie Robertson, author of 'Orellana, and other Poems,' and joint author with his wife of a popular volume of verse entitled 'Our Holiday in the Highlands.' Mr. Logie Robertson has also in the press a volume of transcripts from Horace into Scotch verse, many of which attracted attention as they appeared in the *Scotsman* newspaper. The title of the volume will be "Horace in Homespun, by Hughie

Haliburton," a shepherd of the Ochill Hills. The publisher is Mr. Paterson, of Edinburgh.

THE numerous poems which have appeared in *Blackwood* in recent years over the signature "J. P. M." now translations from the French, now macaronics, and frequently translations of favourite English poems into Latin verse, have by a very natural mistake been generally ascribed to Prof. Mahaffy, of Dublin. The author, however, is Mr. J. P. Muirhead, of Haseley Court, Tetsworth, the translator of the 'Vaux-de-Vire' of Maistre Jean le Houx.

UNDER the title of 'The Earldom of Mar' the *Genealogist* for January will contain a long article dealing with the history of the recent Mar Restitution Act.

MR. C. J. VYNER proposes to go to press at once with a further instalment of the history of the Vyner family.

MR. SHIRLEY HIBBERD is preparing for publication a budget of prose and verse "for young people of all ages." It will contain some of the drolleries that have appeared in the Christmas numbers of the weekly paper he edits. The volume will be entitled 'The Golden Gate with Silver Steps.'

DR. NEUHAUS is preparing a parallel text from the Egerton MS. 612, British Museum, and a valuable MS. (No. xxii.) of the library at Dulwich College, which has been placed at his disposal by the new head master of the college and by Mr. F. W. Hawes, the librarian. The latter MS. contains nearly 800 lines of a collection of miracles of Mary the Blessed Virgin, which correspond to parts of the *Theophilus* and the legend of the German monk who took poison (Egerton 612, fol. 41). The fine version of MS. Dulwich No. xxii. will probably appear in Prof. Groeber's *Zeitschrift*.

MR. GERALD MASSEY has just returned with renewed health from his visit to the Australian colonies, and intends shortly to begin lecturing once more at home.

WE hear that Mr. T. Clark, the head of the firm of T. & T. Clark, of Edinburgh, the well-known publishers of theological works, will be the new Lord Provost of Edinburgh.

A NEW series of a well-known American periodical, the *Princeton Review*, will be commenced in January next, under the title of the *New Princeton Review*, and will be edited by Prof. W. M. Sloane, of Princeton College. The list of contributors includes Mr. Lowell, Mr. Bancroft, Mr. Dudley Warner, President Porter, Mr. C. Eliot Norton, and Dr. McCosh. The review will be published bi-monthly, in New York by Messrs. A. C. Armstrong & Co., and in London by Messrs. Hodder & Stoughton.

MESSRS. SONNENSCHEIN & Co. announced in the press a 'History of the German Language,' by Prof. Strong and Prof. Kuno Meyer.

THE suppression of political societies among Italian students led to some demonstrations at the opening of the universities. At Rome the Minister of Education was hissed, and at Pavia the professor who gave the opening address denounced the new regulations.

The first of three papers on Bishop Lightfoot's 'Ignatius and Polycarp,' by Prof. A. Harnack, of Giessen, the well-known Church historian, will appear in the *Expositor* for December.

SIR HENRY THOMPSON writes under the date of Saturday, November 14th:—

"In the *Athenæum* of to-day appears the following paragraph: 'Sir Henry Thompson (Pen Oliver) is said to be busy upon a new book.' I earnestly request you will allow me to assure your readers that this statement, evidently without intention, is incorrect. 'Busy' indeed I am; fully occupied, but exclusively with professional labour, leaving me neither time nor inclination for literary work in the name of 'Pen Oliver.' I should indeed be sorry were it otherwise. May I say that any little story-telling hitherto done by that personage has served solely as a relaxation within the limit of an autumn holiday, and in the place of painting, which formerly served to occupy that pleasant time? After this explanation I will avow that during my holiday recently concluded I did venture to write a second story, to be illustrated by a few sketches of my own, but completely finished it before returning to my duties here. This has doubtless given rise to a statement which, if not contradicted, may produce very serious misapprehension in the public mind in relation to my professional life and engagements, and on this account I beg you will favour me by publishing this corrected version of the fact."

PRINCIPAL FAIRBAIRN will reply in the next number of the *Contemporary Review* to Cardinal Newman and Dr. Barry.

In the *Sunday Magazine* Archdeacon Farrar is to write on 'Every-day Christian Life'; Dr. Oswald Dykes some chapters for young men on 'David's Early Life'; and Mr. Horsley, of Clerkenwell Prison, some 'Episodes in the Life of a Gaol Chaplain.'

At a council meeting of the Huguenot Society of London, held at the Criterion on the 11th inst., Mr. G. H. Overend, of the Public Record Office, was appointed to the post of secretary, to assist Mr. A. Giraud Browning, the energetic founder of this new society, which was inaugurated on the 15th of April last. The objects the Society has in view are twofold: (1) To promote the interchange of knowledge relating to Huguenot history, genealogy, and heraldry; and (2) to form a social bond of union between the descendants of Huguenot families.

WE understand that the *Dyer and Calico Printer* has just changed hands, the copyright having been sold to Mr. F. Allnutt, of Paternoster Row. Mr. Wellsman (C. Mitchell & Co.) arranged the transfer.

SCIENCE

MEDICAL BOOKS.

The Pedigree of Disease. By Jonathan Hutchinson, F.R.S. (Churchill).—We are very glad indeed to find an authority like Mr. Hutchinson turning his attention to this subject. There are many family medical men, who have acquired a large amount of information on this subject, who have little or no leisure to put their knowledge on record, but who have learnt the importance of treating families and their temperaments, as well as the diseases from which they are suffering. The attention paid to pathology has thrown somewhat into the background temperament and diathesis, but only for a time. The laws of inheritance must not be forgotten, and Mr. Hutchinson has done good work in intro-

ducing the subject to the profession and the public in the thoughtful, suggestive, and able lectures he delivered at the College of Surgeons. We hope others may follow his example, and that facts will be accumulated which will enable parents to educate their children with more wisdom, and choose careers for them with more success.

The Hygiene of the Throat and Ear. By Gordon Holmes, M.D. (Churchill).—This is intended to be a popular guide to the causes, prevention, and curability of diseases of the throat and ear. We do not think that there is any valuable addition to the knowledge already obtained about these diseases; and the public would find great difficulty in carrying out the treatment suggested, considering the very meagre directions given. Authors who write books for popular use should be careful to make themselves clear to their readers who are not specially educated in medical knowledge. If they fail to do so, more harm than good will be the result. In the work under consideration there is such a failure; and we hope before the author publishes another popular medical book he will be more particular in his directions, especially when he recommends the opening of a quinsy, an operation not to be lightly or carelessly undertaken.

St. Bartholomew's Hospital Reports. Edited by W. S. Church, M.D., and John Langton, F.R.C.S. (Smith, Elder & Co.).—These reports open with a reprint of 'Orders and Ordinances for the better Government of the Hospital of Bartholomew the Less,' with note by Mr. W. Morrant Baker. This is most interesting, and it is to be hoped that Mr. Baker will reproduce others of a similar kind. Dr. Russell follows with a valuable paper on the amount of carbonic acid in London air, which should prove most useful. Mr. Willett's paper on osteotomy is a valuable addition to surgery, and shows how much room for originality there is in dealing with crooked legs. Dr. Norman Moore's note on the history of the first treatise on rickets is well worthy of perusal, and we hail with delight any paper which refreshes our memories with work done in days gone by. There are many interesting papers by Dr. Darbshire, Mr. Reid, and others, and especially by Dr. Church on 'Our Hospital Pharmacopœia and Apothecary's Shop.' Altogether the twentieth volume of the 'St. Bartholomew's Hospital Reports' is a valuable contribution to medicine and surgery, though more might be made out of the clinical resources of one of the most splendid institutions in the country.

Series of Diet Rolls for Special Diseases. By Harvey J. Philpot, L.R.C.P. (Sampson Low & Co.).—These "Diet Rolls," indicating generally the diet to be aimed at in the treatment of diabetes, gout, and dyspepsia, are decidedly useful to the practitioner; but they should not be too rigidly followed by people suffering from these diseases without proper medical superintendence.

Germs: Dust and Disease. By Andrew Smart, M.D. (Edinburgh, Macmillan & Wallace).—The object of these two lectures is undoubtedly good. To explain to the public the germ theory of zymotic diseases, and to show them how to reduce these diseases, with all their terrible sequelæ, to a minimum, must inevitably have beneficial results. Dr. Smart describes a preventable disease as one "which arises and spreads in consequence of the wilful, careless, ignorant violation of those laws, the proper observance of which we know to be necessary to ensure the preservation of health, and avert the spread of disease." This is a sweeping statement. It is difficult in these days, with the best intentions, with great scientific knowledge, to isolate infectious diseases in great cities, in densely populated districts. Much has been done, and much more will, we hope, be done, but at the present time there is no provision for perfect isolation which would justify Dr. Smart's

remark. The lectures can result in nothing but good. The public cannot be too often reminded that certain diseases are preventable; that if they spread them they are at least culpable, if not criminal; and that they are bound at times to ask themselves conscientiously, "Am I my brother's keeper?"

The Hunterian Oration delivered at the Royal College of Surgeons of England, February 14th, 1885. By John Marshall, F.R.C.S., F.R.S. (Smith, Elder & Co.).—Prof. Marshall has well succeeded in the difficult task of delivering a lecture which forms one out of a long series of biennial panegyrics in honour of a great name. The popularity of the memory of John Hunter amongst the living members of his profession remains deservedly high. He is not so much the legendary hero, the King Arthur of surgery, though to the unlettered his system remains a pure legend, nor is his name so very far above that of many another man in the roll of scientific fame; it is rather because he gave the surgeon a social status and made surgery a vocation suitable for a gentleman to follow that he is still so highly honoured. Paget, Flower, and other contemporary writers have not overlooked this fact. Prof. Marshall lays chief stress on the merits of John Hunter as the founder of scientific surgery. Once the surgeon was simply the dexterous manipulator called in by the physician to cut off diseased parts. Hunter made surgery a science as well as an art, and now the surgeon may be a skilful and accomplished gentleman, whose duty is to judge how far disease may be checked by operative interference, and how far it may be left to cure itself. The lecturer, by giving a detailed account of the life of Hunter, demonstrated how that great surgeon was brought under influences favourable for the development of his talents, and how well the good work which he set going has been kept up by his successors. The finest of his tangible works is the museum of the Royal College of Surgeons, and its arrangements have been brought to-day to a high pitch of perfection. Prof. Marshall rightly surmises that we may be sure that Hunter would approve the close relations which have recently been established between physiological and pathological investigations, and would applaud any assistance which the College of Surgeons may hereafter offer towards the establishment of laboratories devoted to scientific research.

ANTHROPOLOGICAL NOTES.

MR. GALTON has contributed to the *Journal of the Anthropological Institute* the data upon which the remarks on the law of regression were founded that he made in his presidential address to Section H at Aberdeen. These data consisted of the heights of 930 adults and of their respective parents, 205 of each sex in number, or, altogether, of 1,340 observations. Stature was chosen as the subject of inquiry because the peculiarities and points to be attended to manifest themselves best in it, and because it is the sum of a number of variable elements. Thus it was shown that difference between the heights of the two parents might be disregarded, having on the whole an inconsiderable effect on the height of the offspring. It was also shown that marriage selection takes little or no account of shortness or tallness, the number of marriages in the 205 of short with tall being 12+14=26 (stated as thirty-two in the paper, apparently by a clerical error), and those of short with short and tall with tall being 9+18=27, or almost exactly the same. In all cases the female height was multiplied by 1.08, to produce a male equivalent. The general result was that where the mean height of the two parents (thus corrected) was greater than mediocrity, their children tend to be shorter than they, and the converse where it was less, and from these materials mechanism may be constructed for forecasting the most probable heights of children from the data of the heights of each of their parents.

To the same number Mr. A. L. Lewis contributes a tabular record of 107 dolmens and tumuli in Brittany, the discovery of which is recorded in the *Proceedings* of the local societies; and a report on the present condition of the rude stone monuments of Westmoreland, showing that many have been entirely destroyed since the times of Camden and Stukeley. Admiral Tremlett also describes some quadrilateral structures of peculiar character near Carnac, in Brittany.

The remainder of the *Journal* is occupied by ethnological papers, illustrating the Lapps, the Akkas of Assam, the Maoris, the North-Western tribes of Canada, and the inhabitants of Tierra del Fuego. With regard to the last-mentioned peoples, Dr. Garson furnishes measurements of the skulls and skeletons of Fuegians presented by the Rev. Thomas Bridges and others to the College of Surgeons, and concludes that they present, in common with the other native races of the American continent, strong affinities to the Mongolian race.

Le Marquis de Nadaillac has published a pamphlet on tertiary man, in which he maintains the position that while there is nothing in the physical, biological, or climatic conditions, or in the flora or fauna, to disprove the existence of man in tertiary times, there is no fact at present known which authorizes us to affirm it.

The sons of the late Dr. Bertillon, the eminent statistician, in compliance with the wish of their father, have founded a prize of the value of about 20L. to be given every alternate year by the Society of Anthropology of Paris for an anthropological work of merit, in the same manner as the Godard Prize is awarded.

Among recent communications to the Paris Society are two by Dr. Fauvel: one 'On Philosophy from the Anthropological Point of View,' which will appear in the Society's *Memoirs*; and another 'On Ideas and Memory,' in which he attributes to the last-mentioned faculty all intellectual operations, and holds that it and the will are currents of nervous influence acting on cerebral cells, and suffice by their combinations to produce all intellectual phenomena.

GEOGRAPHICAL NOTES.

THE exhibition of the Royal Geographical Society's loan collection of educational maps will be opened very shortly at 53, Marlborough Street.

Petermann's *Mitteilungen* for November publishes a suggestive paper on the morphology of coast-lines, by Dr. Theobald Fischer, in which the action of the sea and of other causes upon the formation of the coasts is ably considered. There are, besides, articles on the Cameroons Mountains, by P. Langhans, with a map; on the topography of Hudson Strait, by Dr. Franz Boas, also with a map; and on the new republic recently founded by the Boers to the north of Natal, by H. Wichmann.

The *Scottish Geographical Magazine* publishes in *extenso* several papers recently read before the British Association, including Mr. G. Bartholomew's careful digest of recent exploration in North-West Australia, with an excellent map; Mr. T. D. Wallace's account of the basin of the Beaulieu, and Mr. Everard im Thurn's notes on an ascent of Roraima. The connexion between geographical research and the development of trade is illustrated by Mr. John Geddie in a paper entitled 'Geography and Trade in the East.'

Dr. G. A. Fischer, who left Pangani on August 2nd for the Victoria Nyanza, *en route* for Uganda, appeals for further funds, as the 2,000L. sent him from Germany had almost been exhausted by the outfit of his caravan.

Lieut. H. T. Allen has reached San Francisco after his Alaska explorations. He left Sitka in February last, and journeyed to the mouth of the Copper River, which he followed until he reached the great Alaskan range of mountains. These he crossed on snow shoes to the head of

the Tananah river. For 700 or 800 miles he followed the Tananah until it empties into the Yukon, the great river of the north, which he followed to its mouth, a distance of about 600 miles more.

Messrs. W. & A. K. Johnston forward us a "Sheet of Maps to illustrate the Caroline Islands Dispute between Germany and Spain," which in addition to a large-scale map of the group of islands in question contains a map showing their position relatively to Spain and Germany, and another showing the German possessions in the Western Pacific.

Mr. J. Bartholomew's 'Ordnance Survey Plan of the City of London' (Philip & Son), on a scale of 12 in. to a mile, is clear and legible, notwithstanding the fulness of detail which it gives, and has been brought up to date by special surveys. Nevertheless those intimately acquainted with the somewhat intricate topography of the City may be able to point out a few omissions.

To the same indefatigable cartographer we are indebted for the first sheet of a plan of Edinburgh, on the very ample scale of 15 in. to a mile.

We are in receipt of the second part of H. Habenicht's 'Spezial-Karte von Afrika' (Gotha, Perthes), consisting of two sheets, representing the valley of the Nile up to Berber, and the south-western extremity of Africa, including the Cape Colony and adjoining territories. Both these sheets are of special interest to the British public. They will be found to embody the more recent geographical researches, and by an elaborate colour-printing many features of the country not usually looked for in maps have been clearly put forth.

SOCIETIES.

GEOGRAPHICAL.—Nov. 16.—The Marquis of Lorne, President, in the chair.—The following gentlemen were elected Fellows: Dr. C. E. Taylor, Messrs. R. A. C. Beck, J. Samson, and F. C. Wilks.—The paper read was 'Exploration Survey for a Railway Connexion between India, Siam, and China' by Mr. H. S. Hallett.

ASTRONOMICAL.—Nov. 13.—Mr. E. Dunkin, President, in the chair.—The Rev. S. H. Saxby was elected a Fellow.—A paper by Mr. C. R. Marten was read 'On the Total Solar Eclipse of September 9th observed at Wellington, New Zealand.' About fifteen or twenty seconds before the entire disappearance of the sun the whole disc of the moon suddenly became visible, the further limb of the moon being seen projected upon the white background of the corona. During totality great masses of cloud upon the horizon appeared lit up with sunset tints. The corona could be seen extending from the moon's limb in some directions for more than two lunar diameters. During the whole of totality the coronal light seemed to quiver in a way that reminded Mr. Marten of the unsteadiness of the aurora australis.—Mr. Penrose said that he had observed a similar unsteadiness of the coronal rays during the eclipse of 1878, which he observed in America.—Mr. Ranyard said that numerous observers had described gusts of wind which spring up as totality commences; probably the air within the shadow cone is cooler and sinks, giving rise to outward currents. These atmospheric disturbances no doubt give rise to the apparent tremor of the corona as well as to the shadow bands which are frequently observed flitting over the ground and buildings about the period of totality, when the conditions of illumination are entirely altered, and the light is chiefly derived from the illuminated clouds upon the horizon.—A paper by Prof. Pritchard 'On Photometric Observations of the Nova in the Andromeda Nebula' was read. When first observed at Oxford on September 7th the wedge photometer gave it as of 8.25 magnitude. The star then declined till the end of September, when it was about the tenth magnitude, at which brightness it continued till November 12th.—Mr. E. W. Maunder read a paper entitled 'Observations of the Spectrum of the New Star in the Great Nebula of Andromeda made at the Royal Observatory, Greenwich.' He first observed the star on the evening of September 4th with a half-prism spectroscope; no dark or bright lines in the spectrum were detected, but on September 11th, using a single-prism spectroscope, giving less dispersion, he was able to detect two bright lines, one of which appeared to coincide

in place with the coronal line 1474 K.—Mr. Turner of Greenwich, and Mr. Knobel both thought that the photometric determinations of Prof. Pritchard made the star fainter than it appeared to the naked eye.—Mr. Hopkins read a paper 'On Erratic Meteor.' On more than one occasion he had observed paths of meteors which were not perfectly straight; sometimes they appeared to be distinctly curved, and on two occasions he had seen meteors whose paths appeared broken at an angle or zigzag.—Mr. Ranyard said that he had also observed a comparatively bright meteor which left a track in the heavens which was distinctly curved. It was probably accounted for by the irregular shape of the fragments which come into the earth's atmosphere.—The following papers were also announced and partly read: 'On the Application of a Nicols Prism to Sextant Observations' by Mr. T. Mackenzie.—'Daylight Occultation of Aldebaran on July 9th, 1885,' by Capt. W. Noble.—'To reduce the Precessions computed with Bessel's Constants to an Agreement with those of Struve,' by Mr. A. A. Rambaut, —'Note on Mr. Chambers's suspected New Variable in Corona Borealis,' by the Rev. T. E. Espin, 'Ephemeris for Physical Observations of Mars, 1886,' by Mr. A. Marth, —'On a New Form of Governor for the Driving Clocks of Equatorials,' by Mr. A. Hilger.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 10.—Sir F. J. Bramwell, President, in the chair.—The President announced that the Siemens memorial window in the Abbey would be unveiled on Thursday, the 26th.—The paper read was 'On Experiments on the Steam-Engine Indicator,' by Mr. A. W. Brightmore.—The discussion upon the above paper was taken in conjunction with that 'On the Theory of the Indicator, and the Errors in Indicator-Diagrams,' by Prof. O. Reynolds.

NEW SHAKSPEARE.—Nov. 13.—Dr. F. J. Furnival, Director, in the chair.—The Rev. Stopford A. Brooke read a paper 'On the Play of "Richard III.",' the leading ideas of which he found to be the justice of Heaven and the evolution of Richard's character. Of the latter a striking feature was that he was conscienceless, except, indeed, in dreams, hence the rapidity of his crimes. We find no such rapidity in 'Macbeth,' for instance, with its frequent remorseful pauses. Richard's words, "I am myself alone," gave us the key-note to his character. The other leading idea—the presence of doom—was seen in Margaret, the fate and fury of the play. She does nothing for its movement, but broods over it; having outlived her humanity, she has become almost an elemental power. In IV. ii. Richard's intellect begins to break down and superstition to show itself. His "Relenting fool!" in IV. iv. is his last effort of scorn for humanity, followed closely by a complete collapse of mental power. Towards the end the stimulus of action partly heals his mind and temper. We are not to be allowed to lose all sympathy with him; and so he dies bravely a soldier's death.

MATHEMATICAL.—Nov. 12.—Mr. J. W. L. Glaisher, President, in the chair.—Mr. L. J. Rogers was elected a Member.—The following gentlemen were elected to form the Council for the session: President, Mr. J. W. L. Glaisher; Vice-Presidents, Dr. O. M. Henrici, Prof. Sylvester, and Mr. J. J. Walker; Treasurer, Mr. A. B. Kempe; Secretaries, Mr. M. Jenkins and Mr. R. Tucker; Other Members of the Council, Prof. Cayley, Sir J. Cockle, Mr. E. B. Elliott, Mr. A. G. Greenhill, Mr. J. Hammond, Mr. H. Hart, Mr. C. Leudesdorf, Capt. P. A. Macmahon, and Mr. S. Roberts.—The following communications were made: 'On Waves propagated along the Plane Surface of an Elastic Solid,' by Lord Rayleigh, —'On the Application of Clifford's Graphs to Ordinary Binary Quantics,' by Mr. Kempe, —'On Clifford's Theory of Graphs,' by Mr. Buchheim, —'On Unicursal Curves,' by Mr. R. A. Roberts, —'On some Consequences of the Transformation Formula $y = \sin(L + \Delta + B + C + \dots)$,' by Mr. Griffiths.

ANTHROPOLOGICAL INSTITUTE.—Nov. 10.—Mr. F. Galton, President, in the chair.—The following elections were announced: Prince Roland Bonaparte, Hon. Member; Dr. A. Asher, Dr. A. Bain, and Messrs. C. F. Clarke, J. W. Crombie, T. H. Edwards, P. Norman, and E. Tregebar, Ordinary Members.—This being the first meeting of the session the President made some opening remarks, in the course of which he congratulated the Institute upon the obvious increase of public interest in the science of man.—A paper containing a short account of some experiments in testing the character of school children as observers was read by Mrs. Bryant. From the written description of (1) a room, (2) a picture, which the children experimented upon were first shown and then required to describe, a rough diagnosis of their character as observers can be made, and hence some idea of their character generally is obtained, which, though very deficient

Mr. Turner, that made the hard made the Meteor, rved paths; some- ed, and on those paths — Mr. Ran- natively the heavens of the frag- phospha- nounced and tools Prism Mackenzie. — July 9th, the Pre- ceas- an Agree- Rambaut, w Variable Espin, — Mars, 1886; Governor by Mr. A.

Nov. 10.— air.— The memorial in Taur- experiments 7. Bright- paper was 'Theory of Diagrams,'

urnival, Ford A. d III." The justice character, was con- cerned the id- in horse- " gave the leading Margaret, for the utilised mental to break Relent- born for the cause of plus of us are not so

fisher, was were Presi- s. Dr. Wilker; R. M. of the Elliott, Hart, Mr. were Sur- the many of ves- nces, B+

Mr. King na- ands, — the re- use the me- pol. a on a an

in precision and still more deficient in certainty, may have nevertheless a real practical value for educational and other purposes. In the experiments made the most interesting points noticed were: (1) Great variety in the proportions existing between the sensational and intellectual factors of perception; (2) the occasional prevalence of the tendency to substitute feeling for thinking, which is a very characteristic feature of general character where it exists; (3) varieties in degree and kind of orderliness; (4) differences in the degree of colour interest as also of interest in form and number; (5) great variety in degree and kind of imaginative play as shown in the efforts of constructive explanation required to describe a picture.—Mr. J. Jacobs read a paper entitled 'A Comparative Estimate of Jewish Ability.'

PHYSICAL. — Nov. 14.—Prof. Guthrie, President, in the chair.—Mr. G. M. Whipple described and demonstrated experimentally the process of testing thermometers at and near the melting-point of mercury as carried on at Kew.—Mr. F. H. Herrou read a paper 'On the Electro-motive Force of certain Tin Cells.'—Prof. G. Minchin pointed out the importance of performing these and similar experiments upon tin in the dark, as by allowing light to fall upon the tin plate a considerable photo-electric effect would be obtained.—Prof. Fleming insisted upon the importance of temperature corrections in all experiments upon two-fluid cells.—'The Law of the Electro-Magnet and the Law of the Dynamo,' by Prof. S. P. Thompson. The law recently enunciated by Fröhlich gives a relation between the current in the coils of an electro-magnet and the magnetism induced by it in the core, which agrees closely with observed values. This formula is $m = \frac{a+bi}{a+bi}$ where m is the magnetic moment of the core, a the current, and a and b constants depending upon the geometrical form of the magnet and the nature and previous history of the iron core. This relation, obtained by experimenting with a series-dynamo, agrees so well with the facts that there is great probability of some law being at its base. And this law Prof. Thompson believes to be one stated years ago by Lamont: "The magnetic permeability varies with the quantity of magnetism the iron is capable of taking up." This may be expressed by the formula

$$\frac{dm}{di} = k(M-m).$$

Integrating and expanding e^{-ki} in powers of i ,

$$m = Mki \left\{ 1 - \frac{ki}{2} + \frac{k^2i^2}{6} - \dots \right\}.$$

Expanding Fröhlich's equation in powers of i , we get

$$m = \frac{i}{a} \left\{ 1 - \frac{bi}{a} + \frac{b^2i^2}{a^2} - \dots \right\}.$$

If ki is not great, these expressions will coincide in form very closely, and the results lead Prof. Thompson to accept Lamont's expression as being that of a real physical law.

ARISTOTELIAN. — Nov. 16.—Mr. S. H. Hodgson, President, in the chair.—The Revs. A. L. Moore, D. G. Ritchie, and A. B. Shaw were elected members.—An address on Kant's 'Metaphysics of Morals' was delivered by the Rev. E. P. Scrymgour.

MEETINGS FOR THE ENSUING WEEK.

Mon. Atascio, 4.—'Buddhist Elements of Oriental Life,' Rev. H. Friend.

— Education, 7.—'Training, Abstraction and Classification,' Dr. C. G. Ladd.

— Society of Arts, 8.—'The Microscope,' Lecture I., Mr. J. Mayall, jun. (Cantor Lecture).

Antropological Institute, 8.—'Exhibition of Ethnological Objects from Tierra del Fuego,' Mr. C. H. Read; 'Exhibition of Comparative Photographs of Dr. J. E. Billing's "Insulae Graecae,"' Mr. J. W. Bent; 'Greece with a History,' Mr. J. W. Crambie; 'Migrations of the Kurno Ancestors (Gippanland),' Mr. A. W. Howitt.

— Civil Engineers, 8.—'High-Speed Motors,' Mr. J. Inray; 'Com- gines,' Mr. G. K. Jackson; 'Dynamo-Electric Machines and their En-

Tues. — 'Apparatus for the Automatic Extinction of Fires,' Prof. S. P. Thompson.

— Royal, 4.

— Technical Engineers, 8.—'Necessity for a National Standardizing Laboratory for Electrical Instruments,' Mr. J. A. Fleming.

— Physical, 8.—'Calibration of Galvanometers by a Constant Current,' Mr. T. Mather; 'New Driving Clockwork of Iso-chronous Motion' and 'A New Direct-Vision Spectroscope,' Mr. A. Singer; 'Machines for the Solution of Equations,' Mr. C. V. Boys; 'Machine for the Solution of Cubic Equations,' Mr. H. H. Cunningham.

Science Gossip.

Mr. GEORGE WESTINGHOUSE, JUN., has bored a well in Homewood, Pennsylvania, a well which is now 6,000 ft. below the surface, and therefore the deepest well in the world. A careful record is being kept, and portions of each formation met with are preserved.

Mr. WHITAKER, of the Geological Survey, has been examining with great care two deep borings lately made at Chatham in the dockyard

extension works. These borings disclose the remarkable fact that the Weald clay and the Hastings beds, which in the typical Weald are about 2,000 ft. thick, have thinned out so rapidly as to disappear at Chatham.

Mr. A. B. SAWYER, inspector of mines, having read two papers on coal-mining before the members of the North Staffordshire Mining Institute, a discussion on them took place on Monday, the 9th. Mr. Sawyer considers that the temperature at the depth of a mile from the surface will probably reach 122° Fahr., and that, therefore, long before that temperature is reached compressed air will have to be employed for reducing the temperature in the workings and for assisting the ventilation.

THE Royal Meteorological Society have appointed a committee to consider the question of the supposed diminution of water supply. This inquiry is of such national importance that we hope all observers will at once communicate to the secretary, Mr. W. Marriott, at the office of the Society, 30, Great George Street, S.W., the results obtained.

THE Reports of the Mining Registrars of the Gold-fields of Victoria for the quarter ending June, 1885, have reached us. This volume contains as an appendix the Report of the Geological Survey between Walhalla and Toombon to April 23rd, 1885, with a geological map of the district.

M. BOUTY is about to deliver a new course of lectures at the Collège de France on the mechanical theory of heat, magnetism, and electricity.

THE Publication Committee of the Franklin Institute having requested Mr. Salom to make a complete résumé of the recent improvements in the manufacture of steel, it appears with well-executed woodcuts in the *Journal of the Franklin Institute* for November.

MR. W. P. TATHAM, President of the Franklin Institute, introduces by a short preface the report of the special committee appointed by him in November, 1884, to make the competitive tests of dynamo-electric machines, which is printed as a supplement to the same journal.

FINE ARTS

THE ANNUAL WINTER EXHIBITION OF PICTURES BY ARTISTS OF THE BRITISH AND FOREIGN SCHOOLS IS NOW OPEN AT THOMAS MCLEAN'S GALLERIES, 7, Haymarket (next the Theatre).—Admission, including Catalogue, 1s.

'THE VALE OF TEARS.'—DORE'S LAST GREAT PICTURE, completed a few days before he died, now on view at the Dore Gallery, 22, New Bond Street, with 'Christ in the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

CHRISTMAS BOOKS.

We have received an English translation, very clear and animated, of the masterpiece of the Abbé Prévost, the *History of Manon Lescaut* (Routledge & Sons), illustrated by M. Maurice Leloir, printed in Paris by M. Chamerot, and copiously adorned with borders and vignettes of the most delicate and finished character, beautifully designed and engraved in a perfect manner. These enrichments, and the effective etchings which accompany them, are well known and highly prized in the French issue. The book is a triumph of typography and decoration in both versions, and, except for a few "literals" in the letterpress, and comparatively trivial signs of wear in the plates, the English publication is equal to its forerunner. The binding is an example of good taste. The sole defect of M. Leloir's designs is that his Manon is not pretty nor half bewitching enough; indeed, neither in the etchings nor in the *cadrements*, where she almost invariably appears, is she bewitching at all. The Chevalier des Grieux would never have been enchanted by the painter's siren. The fine style of drawing

M. Leloir has employed in his figures is admirably matched by the richness of the tones, lights, and shadows of his etching needle in the larger cuts.

A REPUBLICATION of Sir John Millais's fine series of designs on wood made in 1857-63 to illustrate *The Parables of our Lord* is a thing to thank the Christian Knowledge Society for. The painter's title not occurring anywhere, this tastefully bound volume appears to have been ready some time ago. The preface is dated 1863. Messrs. Dalziel's cutting of the designs has not often been surpassed. They comprise some of the highest merit. 'The Evil One sowing Tares' was withdrawn at the time because, it is said, Satan was too like a well-known member of the Athenæum Club. 'The Lost Piece of Silver' has been reproduced in oil; 'The Unjust Judge' is among the best of the artist's more elaborate compositions.

Marigold Garden: Pictures and Rhymes, by Kate Greenaway (Routledge & Sons), is one of the most delightful books of this or any other season. It is beautiful in colour, fresh and naive in design, full of fancy and movement, and accompanied by lively verses. Whether the babies, the little boys and girls, the damsels, or the fair young matrons are the prettiest and sweetest part of the company delineated here we cannot take it on us to say. Not a page is without its charm in the shape of verse or art, and Mr. E. Evans's colours have not been thrown away in making pictures of the capital drawings.

At least two, if not more, of the legends illustrated in *The Panjandrum Picture Book* (Routledge & Sons), by Mr. R. Caldecott, are not new to us. The texts consist of 'Come, Lads and Lasses,' 'Ride a Cock Horse,' 'A Farmer went Trotting,' 'Mrs. Mary Blaize,' and 'The Great Panjandrum Himself.' Goldsmith's verses are well-known testimonies to "the glory of her sex," who took pledges from the rich and poor, and lived in Kent Street till she died. Among the best designs in the 'Great Panjandrum' are the figure of buxom and fair Mary who "went into the garden to cut a cabbage leaf," the picture showing how "she very imprudently married the barber," and the three queer customers who waited to be shaved by the bridegroom. How the gunpowder ran out of the heels of the boots of the best man when he attended the wedding is the least adequate of all the designs, but the dancing bridesmaids are full of spirit.

MISCELLANEOUS LITERATURE.

The Popular Guide to Westminster Abbey. By M. C. and E. T. Bradley. ('Pall Mall Gazette' Office).—It is light praise to say of this that it is the best of the many guides to Westminster Abbey which have been published since Camden put forth his nearly three hundred years ago. Most of the older ones are little more than lists of tombs and copies of epitaphs, such historical matter as there is being copied by each successive writer from those who went before him, and withal full of blunders. One of them, that by J. Crull, may fairly lay claim to being the worst written and worst illustrated book of its size and pretensions that ever appeared, either at Westminster or anywhere else. The authors of this new book have aimed at making it before all things a useful guide, and at giving just such information as a stranger visiting the building would wish to have, and as will help him to understand and enjoy what he sees. The monuments naturally take up much of the book, but it is not cumbered with copies of the inscriptions which stand before the eyes of any one using it as it is intended to be used. Instead the visitor is told who the persons commemorated were when they lived on earth, and, though the notes are short, they may often be useful even to visitors who are fairly up in their English history. The writers have made judicious use of the works of their predecessors, and have had the help of some

of the best living authorities. What they say about the building itself and its history is generally good, notwithstanding a few slips which can be removed in revision. Indeed, we shall welcome the revised edition of the guide got up in better form and with better illustrations. It was too much to attempt an illustrated guide to Westminster Abbey for sixpence. The plans are clear and useful, and the sketches are clever in their way, but a style that serves well to illustrate an article in a daily paper is not enough to reflect the subtle and various beauties of a work like Westminster Abbey. They are the work of the late Mr. A. J. Grahame, whose sudden death a few weeks ago has put an end to a career of much promise.

The Market Crosses of Nottingham. By John T. Godfrey. (Nottingham, Derry.)—Nottingham seems in former days to have been rich in crosses. They have all perished, but their memory remains. "The Milk Cross" and "the Hen Cross" tell their own story: the one was the place for selling milk, the other marked the place of the poultry market. The meaning of "Weekday Cross," "Malt Cross," and "Monday Cross" is perhaps not quite so obvious, but we shall hardly guess wrong as to their origin. The "Headless Cross" is more difficult to explain. It is referred to in 1310 in the words, "Ad crucem adcephalam"; and in the following year we find, "Ad crucem sine capite"; in 1336 we have it in English, "Headles-cros." If this stood alone we might conclude that it was a cross which had been accidentally broken, and, for some reason or other, had not been mended or replaced. This would be a not unnatural interpretation, though to those who are familiar with the thoughts of the men of the Middle Ages it might not prove satisfactory. Mention is, however, so frequently made of headless crosses that we are driven to seek some other interpretation. That wonderful imitative ballad by Robert Surtees, the Durham historian, called "Bartram's Dirge," begins:—

They shot him dead on the Ninestane rigg,
Beside the headless cross.

And he tells Sir Walter Scott, in one of his letters, that there is, he believes, a place called "Headless Cross," near Elsdon, in Northumberland. A "hedles cros" is mentioned as marking a boundary at Derby in the first year of Richard III.

The Abbeys of Arbroath, Balmerino, and Lindores Illustrated and Described. By George Shaw Aitken, F.S.A.Scot. (Dundee, Leng & Co.)—An architect whose lot has placed him in the neighbourhood of an ancient building, especially if it be in a state of ruin, cannot employ his spare time better than in making careful drawings of it; and if he further prints and publishes his drawings, he deserves our thanks and support. An architect's drawings show much which the author of a picturesque general view overlooks, and so, even when they are but poor, they may have a value to the architectural antiquary greater than that of works of real artistic merit. Of each of the abbeys which he has undertaken to illustrate Mr. Aitken gives a good plan and several sketches. We wish he had given elevations and sections, which he would probably have done well, whilst his sketches savour strongly of the T-square and the compasses, and his attempts at perspective, especially the perspective of arches, are very far from being successful. Nevertheless the drawings are a tolerable record of the present state of the ruins, and as such will have a permanent value. Now and then Mr. Aitken refreshes himself with an exercise in "restoration," which is a harmless amusement so long as it is confined to paper. He tells us when he does it, and we are, therefore, not disposed to dispute with him how far his "restoration" of the church at Arbroath may be correct. As the value of the book is in the drawings, we need say little about the letterpress. It gives a few facts as to the history of the buildings and some description of each. Mediæval church anti-

quities have been less studied in Scotland than in England, although the Scotch Architectural Institute has done more for the study by its publications than the English Institute has. And we take it to be rather Mr. Aitken's misfortune than his fault that the late Mr. Mackenzie Walcott is his prophet, and has sometimes led him astray. We believe that most English architects in like case would have fared no better.

MR. F. HARVEY has published Part I. of a catalogue of Mr. Halsted's famous collection of Turner's engravings in all sorts of states. These works are for sale at 4, St. James's Street. The catalogue itself will be useful to collectors.

Advanced Studies of Flower Painting in Water Colours. By Ada Hanbury and Others. (Blackie & Son.)—Illustrated in colours and otherwise, this popular account of the processes and materials indicated by the title does not seem new to us. So far as such a method of teaching can be useful this book will fulfil its purpose. It is clearly and carefully written, the advice is practicable, and the examples, apart from the complexity of some of them, are fairly good.

MESSES. BEMROSE & Co. have sent us a second edition, revised, in octavo, of Mr. Solon's excellent *Art of the Old English Potter*, of which we reviewed the first edition, in folio, on the 7th of March last, p. 317.

Sketches of Adventure and Sport: a Book for Boys. By J. P. Greg, illustrated (Ollendorff), is probably the first of a set of cheap gift-books illustrated in colours and black. The letterpress contains some lively anecdotes and descriptions which suit the tastes of young folks fond of adventure. It is a pity that all the illustrations and anecdotes refer to killing birds or beasts, some of which are not eatable with profit or pleasure. The prints are tolerable according to their own standard.

We have received a new edition of Henfrey's *Guide to English Coins* (Bell & Sons), which has had the advantage of being revised by an eminently capable editor, Mr. C. F. Keary, who has added an historical introduction.

NEW PRINTS.

MR. MENDOZA's reproduction in photogravure of Mr. S. E. Waller's pretty and telling melodrama, 'The Empty Saddle,' is exceptionally happy, and suitable to the quality of the picture as a work of art. By similar means, paintings which no one would care to employ a fine engraver to transcribe can be reproduced, and might be sold at very moderate prices, so as to supply agreeable ornaments for home use. Nor need photogravure be confined to mediocre examples, however charming; most of the finest works lend themselves equally well to this process. Extensive sale of such works as 'The Empty Saddle' will, however, be limited by the cost of framing prints measuring nearly three feet by four feet, to say nothing of the wall space they require. One-third the size would serve for this picture. Technically speaking, Mr. Waller has sinned against truth to nature by making his figures so small that the war-horses look like a lady's ponies, and the attendant a small boy.

From Messrs. Buck & Reid, 179, New Bond Street, we have received an artist's proof from a plate in photogravure, from a picture by Mr. J. M. Swan representing Orpheus delighting the lions with music while he is seated in a desert rocky place. Although the animals are not so terrible as we could wish—indeed, they seem to be in the merciful mood of Snug the Joiner—this is probably due to the charms of the lyre, while there can be no doubt that the effect of the print is telling and appropriate, as well as rich in tone. Orpheus plays with some trepidation, and uncertainty as to the power of his music is ably expressed in his nervous looks and action. While some of our remarks on 'The Empty

Saddle' apply to 'Orpheus,' we are glad to recognize in the latter work excellent chances of a large popularity.

From the Arundel Society comes a chromolithograph from Fiorenzo di Lorenzo's fresco at Perugia of 'St. Bernardino of Siena healing a Wounded Man.' It is the picture with the remarkable piece of rocks piled like a four-legged stool in the background. The reproduction is, if inferior at all to the average publications of the Society, perhaps a little thinner, flatter, harder, and more mechanical. Archeologically speaking, the original has many attractions. Through the dulness and aridity of the chromolithograph the discerning eye may discover some of them.

We have received from the Autotype Company a third reproduction, on a larger scale than before, of Mr. Shields's drawing of 'The Good Shepherd,' which we have already admired in the two previous versions. We prefer the intermediate one, but all are excellent.

THE ARCHITECT OF THE NINE ALTARS, DURHAM CATHEDRAL.

It is rare that the name of any of the great mediæval architects has been handed down to us, and it is, therefore, interesting when we are able to discover a record of any of them, and especially of so eminent a master as he who planned the noble thirteenth century structure at Durham, the Chapel of the Nine Altars. I lately met with him as a witness to a conveyance of land in the Bailey (ballium), Durham, from William the goldsmith (aurifaber) to Thomas the butcher (carnifex), son of Lewin—one of the muniments of the Dean and Chapter. He is there described as "Magister Ricardus de Farnham tunc architector novae fabricæ Dunelm." There can be no doubt what building was intended, for not only does the date of the document belong to the time during which the Nine Altars was in course of erection (the work was commenced in 1242), but the chapel is always spoken of as "nova fabrica." Nicholas de Farnham was then Bishop of Durham, and it is quite possible that the architect, if not a brother, was a near relative. Among the many heads of various personages which still remain in the wall-arcade of the Nine Altars is one in a close-fitting cap, evidently a portrait, which may be that of the architect.

The name of another person connected with the building is also known, that of probably the master mason. It is to be found cut, in well-formed letters of the time, upon a corner stone of one of the central buttresses at the east end of the chapel, and came to light when the accumulated earth and rubbish was removed from the base of the wall. The inscription is "Posuit hanc petram Thomas Moises." The name still remains among the inhabitants of Durham, and those who bear it may possibly be his descendants.

W. GREENWELL.

NOTES FROM ATHENS.

The Minister of Education has determined to distribute the antiquities stored in his office as General Superintendent of Antiquities, giving some to the Archaeological Society, that they may include them in their collection, others to the Patissia Museum. In this wise interesting antiquities will become more accessible to the archaeological student than they were, notwithstanding the civility shown to all visitors at the Ministry, where the collection could be seen without difficulty on certain days and at stated hours. The collection consists of objects which formerly belonged to the private possessions of King Otho, objects which have been sequestered within the last thirty years in consequence of the laws with regard to antiquities, and objects which have been deposited in the Ministry by public corporations to be exhibited there provisionally. They include sculptures as well as terra-cottas, vases, and bronzes. In 1881 Ludwig von Sybel noted in his catalogue of

sculptures at Athens (p. 267 ff.) seventy-seven pieces (Nos. 3704 to 3780), statuettes and parts of reliefs, altars, &c. Many were of sufficient interest to be treated of separately by various archaeologists, particularly by Heydemann. Best known among these was the so-called 'Minerva' of Lenormant, found west of the Pnyx at Athens, 1859. This unfinished statuette was regarded, until the discovery of the 'Minerva' on the Barbakeion in 1880, as the most faithful copy of the chryselephantine 'Athena Parthenos' of Phidias. The marbles had some time since been included in the Patissi Museum. The rest of the collection has just come into the hands of the Archaeological Society. One of the most beautiful pieces in the collection is the bronze statue of a naked boy from the Peloponnesus. Not less interesting was the collection of vases, bronzes, and terra-cotta objects, of which a summary account can be found in Milchhöfer ('The Museums of Athens,' 1881, pp. 43-4). Among these are clay reliefs from Melos, mostly of an antique character; earthenware vessels that show a mixture of Oriental motives and geometrical decoration; Attic jars with funeral scenes; fragments of Panathenaic prize vases; Tanagra figurines, genuine as well as imitation ones, the latter with the models used for their manufacture; strigils, mirrors, and so forth. Of special interest are the painted Attic *pinakes*, tablets of terra-cotta, and *pyxides*. The ministerial collection also gains in interest from the fact that the source of the various objects has mostly been officially established. The rest of the collection, which dates from the Greek Middle Ages and belongs to Christian art, is shortly to be incorporated, it is said, with the newly founded museum of the Historico-Ethnographical Society. Among these I should name the collection of medieval helmets and armour which were found in 1840 in the medieval castle of Chalcis in Eubœa, and were formerly preserved in the Acropolis, lately in a store-room of the Patissi Museum. Buchon thinks that this armour belonged to the combatants in the battle of the Cephissus, 1311, who were Catalans, Turks, and French. It is the battle in which the French Duke of Athens, Gautier de Brienne, was conquered and killed by the Catalans.

The increasing interest taken in the Christian antiquities of Greece adds importance to the excavations recently made in Athens about the old church of St. Dionysius the Areopagite. The purpose of the diggings is to find the old floor of the building. In the process many graves have been laid bare, in which, besides bones, have been found only pieces of coloured glass vases and a fragment of an old Greek relief. During the same excavation two large Ionic capitals and a Byzantine capital were found. Not far from the church some unimportant remains of an old Greek building were discovered.

The meeting of the Congress of Prehistoric Archaeology and Anthropology, which was to take place in Athens next spring, has been definitely postponed. The Minister of Education, having been informed of this decision by the late Minister in Berlin, Mr. Alexander R. Rangabé, and Dr. H. Schliemann, has caused all preparations to be stopped.

From Crete we learn that the Greek Society of Heracleion has commenced an excavation at the so-called Zeus Grotto, where an inscription has come to light that runs thus: *Δι Ιεράνων εγγύη Λοτύρη Αλεξανδρού*. According to an official communication to the Greek Government, a Russian vice-consul is said to have made away with several objects of antiquity out of this grotto before the society began its excavations.

SPYR. P. LAMBROS.

Fine-Art Gossip.

MR. WOOLNER has just completed a life-size model in clay of a statue of the late Bishop

(Jackson) of London, which is to be placed on a black granite altar tomb in the south aisle of St. Paul's Cathedral. It is a recumbent figure which has been modelled with exemplary and characteristic care. The head is slightly raised, and lies a little on one side; the hands are folded upon the breast. The head is bare; the body and limbs are attired in a large cope over the rochet, and the lawn sleeves are gathered at the wrists. On one of the fingers of the left hand is the episcopal ring, a broad band with a large bezel. The style is severe and fine without a touch of austerity, and in perfect harmony with the motive of the design, which aims at conveying the idea of death-like sleep which must needs be everlasting. The massive simplicity of the composition owes much to the restful ordonnance of the draperies, the lines of which are, broadly speaking, parallel to each other from the shoulders to the feet. The differing substances of the cope and the rochet are deftly expressed. The former is more solid and substantial, so that its folds are larger and simpler, while one of its fore edges, being turned back, reveals the silk lining. The head has been recognized by the friends of the deceased prelate as an admirable likeness; the deep pathos of the expression of the features cannot be questioned. The hands are also expressive, and their execution is as exhaustive as it is fine.

THE exhibitions of the Institute of Painters in Oil Colours and the Society of British Artists open on Monday the 30th. The private views are fixed for Saturday next.

THE Society of Lady Artists, with the addition of many new members, will hold its next annual exhibition of oil and water-colour pictures at the Egyptian Hall, Piccadilly. The exhibition will open in February, 1886.

The private view of the exhibition of the Dudley Gallery Art Society, a gathering of cabinet pictures in oil, is appointed for to-day (Saturday). The gallery will be opened to the public on Monday next.

THE Fine-Art Society has appointed the 28th inst. for a private view of a collection of sketches and pictures by Mr. Herkomer. On the following Monday the public will be admitted to see this gathering.

MR. R. W. MACBETH has just finished a large etching of G. Mason's fine landscape with figures, which, entitled 'Girls dancing by the Sea,' was exhibited at the Academy in 1869. Renamed 'A Pastoral Symphony,' the picture is now at Messrs. Agnew's gallery. For them the etching has been made.

EARLY in December Mr. James Nott, author of 'Notes on the Ancient Stained Glass in the Priory Church of Great Malvern,' will issue his new work on 'The Antiquities of Moche Malverne,' which embraces a history of the ancient church and monastery, together with copious extracts from the unpublished 'Scudamore MSS.' in the British Museum and other evidences, and several engravings of the ancient seals of the monastery.

THE new arrangements of the contents of the Musée du Luxembourg are rapidly approaching completion. Among the pictures lately assigned to this establishment are M. Thirion's 'Moïse exposé sur le Nil'; M. Michel's 'Dunes près de Harlem'; and M. Clairin's immense canvas entitled 'Les Maures en Espagne,' which we noticed at length when it was in the last Salon.

MESSRS. SCHROLL & CO., of Vienna, announce a series of booklets giving the arms of 500 places in Austria and Hungary. The coats are produced by chromo-lithography in gold, silver, and colours.

SOME time ago Mr. Ruskin wrote a brochure with reference to a monument at Verona, and he is now making some additions to it. Its publication is anticipated with much interest,

but it is not likely to be issued for several months.

MR. JUSTICE BIRDWOOD, of the Bombay High Court, has been making some investigations on the supposed site, in the province of Scinde, of the city of Brahmanabad, which was destroyed in the eleventh century by either a sandstorm or an earthquake. It is impossible as yet to declare positively that the place first discovered by Messrs. Bellasis and Richardson, and quite recently visited by Mr. Birdwood, covers the site of this city; but there is every probability in favour of the assumption. At all events, there is no room for doubt as to a great city being concealed from view by no more than a few feet of sand, as in the course of an hour's walk Mr. Birdwood picked up numerous coins, and the balistas used in some battle or siege are still scattered about the plain. It may be hoped that the Bombay Government will feel able to devote a small sum to the excavations of even a part of the site, with the view of establishing its identity with Brahmanabad or the opposite. Sir Henry Elliot, the historian, identified Brahmanabad with Mansurah and the modern Hyderabad in Scinde.

THE new statue of Jeanne d'Arc by M. Pézieux is to be placed in front of the new façade of the Palais de Justice at Rouen.

M. RAJON has completed for the State his large etching after 'Rouget de l'Isle improvisant la Marseillaise' by Pils, in the Luxembourg.

THE charming house which Pietro da Cortona built for himself in Rome is to fall a victim to the clearances which the Italians are making on the Capitol for the erection of a pretentious monument to Victor Emmanuel. It is some slight consolation to those who regret this act of vandalism that an Italian gentleman has published a graceful monograph, illustrated with good photographs, on the house.

MUSIC

NEW THEORETICAL WORKS.

Manual of Harmony. By Lindsay Sloper. (Joseph Williams.)

Singing in Schools. By Alfred B. Haskins. (Bemrose & Sons.)

Technical Exercises for the Pianoforte. By Alfred Gilbert. (Hutchings & Co.)

No more convincing evidence of the great increase in the serious study of music could be furnished than the rapid multiplication of works dealing with the scientific basis of the art. A generation ago the student of harmony, or, as it was then generally termed, thorough bass, had an extremely limited choice of books in our language. At the present time treatises abound and new ones are constantly appearing. In fact, the ground is so well covered that Mr. Lindsay Sloper states simply that the outline of his manual resembles that of Richter's treatise, an excellent text-book so far as it goes. In some points, however, he has parted company with his model, as will be presently noted. We may here remark that those writers who put forward claims to being practical are often really superficial, and Mr. Sloper cannot altogether escape such a charge. Much of what he has to tell the student is sound and clearly expressed, but it needs to be supplemented to a considerable extent. Nor is it possible always to agree with his definitions. Great confusion exists as to the proper meaning of the term "chromatic," and the reader is here told that "the notes forming a chromatic interval are not to be found in a major scale. Thus $\text{F}^{\#}$ natural and $\text{A}^{\#}$ flat are diatonic, both notes occurring in six out of the twelve major scales." Do these notes never form part of a chord used chromatically in the key of C ? But the most astounding paragraphs are those which refer to chords beyond the seventh, and we cannot resist

the temptation to quote from them: "It [the chord of the ninth] is a relic of the earliest days of theoretical inquiry, when every possible combinations [sic] of notes was treated as a separate chord. The endeavours of modern harmonists have been, and should be, directed to the reduction of the number of chords to the greatest practicable extent. With still more force do these remarks apply to the so-called chords of the eleventh and thirteenth, of which you may be told, but with regard to which you need not concern yourselves." Of course, these tabooed chords are explained away as suspensions, and they are not to be used without preparation. Now the disadvantage of such teaching as this lies in the confusion of mind in which it is certain to plunge the student, for after he has mastered the rules Mr. Sloper gives him he finds them systematically disregarded on every page of a modern score. If the author had carried out the aim he says he has in view, of being practical, he would have made his work more useful as a text-book.

The appearance of Mr. Haskins's little book is well timed. It is addressed not to scholars, but to teachers, who may be admirable musicians, but may yet be doubtful how to proceed in the task of instilling the first principles of music into the minds of the very young. The success of the Tonic Sol-fa method is, without doubt, due to the orderly and gradual way in which the successive steps in the ladder of musical knowledge are indicated to the student, and Mr. Haskins avails himself of a portion of the Sol-fa method, applying the same to the staff notation. Without pledging ourselves to every detail in the author's system, we may certainly recommend his book to the notice of school teachers, who will probably find in it a way out of any difficulty they may happen to encounter in conducting elementary classes. Happily the days are past when singing a few tunes by ear was all that was considered necessary in schools claiming the Government grant, and all practical hints concerning the way to teach the young to "sing with the understanding" cannot fail to be useful.

Mr. Gilbert's book is a combination of the theoretical and the practical. It gives the elements of harmony as far as the chord of the dominant ninth, with a few remarks on modulation, transposing, &c., and includes the usual five-finger and other exercises, scales, and cadences. To those pianoforte students who do not also devote their attention to the theory of music—happily a decreasing number—the publication may be commended.

Musical Gossipy.

THE first appearance of Miss Fanny Davies gave peculiar interest to the Popular Concert on Monday, and it is pleasant to be able to record that the young artist achieved an unquestionable success. This was by no means a foregone conclusion, notwithstanding the highly favourable impression she created at the Crystal Palace, for a successful *début* is not unfrequently followed by disappointment and failure as regards executive musicians. Miss Davies showed ambition in choosing Bach's Chromatic Fantasy, but she justified her selection by giving a performance of the work more in accordance with Bach's original text than is usual with pianists of the present day. Those who are accustomed to hear it with the modern improvements of Hans von Bülow or other editors may consequently have thought the reading of Miss Davies ineffective, but it was calculated to satisfy musicians. In response to the inevitable encore she gave No. 7 of Mendelssohn's "Characteristic Pieces," Op. 7, with charming finish, and subsequently played the pianoforte part in Schumann's Quartet in E flat, Op. 47, with much intelligence. The other works in the programme were Mozart's Duet in G for violin and viola, and Beethoven's Quartet in C minor, Op. 18,

No. 4. Mr. Lloyd sang 'Adelaide' in his best style, and also a tasteful song, 'For Ever Nearer,' by G. F. Hatton, a son of the veteran composer Mr. J. L. Hatton, the composition being a setting of some charming verses by Rossetti.

THE first performance this season of the Heckmann Quartet took place last Saturday at the Prince's Hall, when the works presented were the quartets of Schumann in A, Op. 41, No. 3, Brahms's in A minor, Op. 51, No. 2, and Beethoven's in C, Op. 59, No. 3. We have already dwelt upon the qualities which distinguish the playing of Herr Heckmann and his companion artists, and need only say that their *ensemble* is as remarkable as ever, while in the matters of tone and expression there is still something left to desire. On glancing at the programmes of the present series of concerts we notice that the composers to be represented are Mozart, Dittersdorf, Beethoven, Schubert, Schumann, Brahms, and Grieg. This is a worthy list, but it would have been more satisfactory with the addition of Haydn, Spohr, and Mendelssohn, three composers who are surely better worthy of inclusion than Dittersdorf. Perhaps, however, Herr Heckmann does not think so, for they were also absent from the previous series of concerts.

It is a somewhat curious coincidence that two oratorios on the subject of Nehemiah should have made their appearance within a few months. A work with this title by Dr. Horace Hill was recently reviewed in these columns, and the other oratorio with the same name, by Mr. Josiah Booth, was performed in Christ Church, Westminster Bridge Road, on Tuesday evening. It is an unassuming, but thoroughly well-written work, the composer, who is a good musician, having avoided undue difficulty, with the purpose, we presume, of bringing his oratorio within the means of small choral societies. The music is flowing and melodious, but never dramatic, among the best numbers being two attractive airs, "There is a river" and "Let Mount Zion rejoice," for mezzo-soprano and soprano respectively, and a chorus, "Therefore will we not fear." The performance on Tuesday was under the direction of Mr. L. C. Venables, the choruses being rendered by the South London Choral Association, while the solos received full justice from Miss E. Howes, Miss Emily Dones, and Messrs. Lewys, W. Reed, and Alfred Moore. The accompaniments were well rendered on the organ by the composer.

'THE FAY O' FIRE,' by Messrs. Herman and Edward Jones, performed for the first time at the Opéra Comique Theatre last Saturday, is a tantalizing production. It is more than probable that the public would welcome a more artistic style of comic opera than that of the Offenbachian school, and the new piece might have marked a fresh departure but for the vacillation of the librettist and the inexperience of the composer. A fanciful story not dissimilar in its leading idea to that of 'Tannhäuser' could have been turned to good account had Mr. Herman resisted the temptation to introduce the *bouffé* element. This need not have involved the exclusion of humour of a Gilbertian type, but as it stands the book is bad as a burlesque, and worse as the foundation of a romantic opera. It is everything by turns and nothing long. There are decided traces of talent in Mr. Jones's share of the work. Some of the fairy music, the *finale* to the first act, and a *sesett* in the second show ability which, if cultivated, should bring the composer reputation. But he should devote himself for a while to study, more especially in the art of orchestration, of which he appears to possess but little knowledge. The refined vocalization of Miss Marie Tempest—who has sung under the name of Etherington at the Popular Concerts—is a pleasing feature of the performance, and Mdlle. De Laporte also exhibits vocal and histrionic ability.

THE repetition of Gounod's 'Mors et Vita'

by the Albert Hall Choral Society last Saturday afternoon attracted an audience which filled that enormous building; and the cordial and at times enthusiastic reception of the music strengthened our impression, already expressed in these columns, that Gounod's latest work is, considered from a musical point of view, likely to surpass the 'Redemption' in public esteem, though the want of continuous interest in the text, arising from the absence of any connected story, may militate somewhat against its general popularity. More especially is this the case when it is given with the original Latin text; and we think that the publishers have done wisely in issuing the oratorio with an English adaptation of the words, although (as invariably happens with translations, however excellent) something must be sacrificed as regards musical effect. The performance at the Albert Hall on Saturday was, like that of the previous week, excellent in all respects. The soloists were the same as before, and both chorus and orchestra acquitted themselves admirably under the conductorship of Mr. Barnby.

A MUSICAL festival is to be held next Monday evening in St. Alphege Parish Church, Greenwich, to commemorate the tercentenary of the death of Thomas Tallis, whose remains are buried in the church. The music, which will be selected from Tallis's works, will be performed by the choir of St. Alphege Church, assisted by various neighbouring choirs, and will be conducted by Mr. C. E. Ellison, the choirmaster of the church.

MR. AND MRS. HENSCHEL will give their second vocal recital next Tuesday afternoon at the Prince's Hall.

AT Mr. Halle's third concert at the Free Trade Hall, Manchester, on Thursday week, Haydn's 'Creation' was given.

We learn, from what we believe to be a trustworthy source, that Madame Sophie Menter will almost certainly visit London next spring. Madame Menter has lately been touring in Norway and Denmark, where her playing has created the utmost enthusiasm.

M. LAMOURUEX commenced his new series of orchestral concerts at the Eden Theatre, Paris, last Sunday week.

BRAHMS's new symphony (in E minor) has been recently given by the Meiningen orchestra at Frankfort-on-Main, with as complete success as on previous occasions.

A BRILLIANT performance of Berlioz's 'Requiem' has been given at Cologne under the direction of Herr Wüllner.

THE Italian composer Michele Novaro died at Genoa on the 21st ult. in the sixty-third year of his age.

DRAMA

A Concordance to the Plays of Shakespeare.
By W. H. Davenport Adams. (Routledge & Sons.)

IN 1790 Samuel Ayscough, "the prince of index-makers," produced 'An Index to the Remarkable Words and Passages made use of by Shakespeare.' The title implied an eclectic treatment of the theme, but the verbal entries and the accompanying quotations were prudently selected; the extracts were always long enough to be readily understood; and references were given not only to act, scene, and line, but to the page and column of a recognized edition. Fifteen years later Francis Twiss thought to improve on Ayscough's work by issuing a 'Verbal Index.' Twiss largely increased the number of separate entries, but he carelessly abbreviated the quoted passages,

and supplied less exact references. Forty years more passed away before Ayscough was effectually superseded; it was not until 1845 that Mrs. Cowden Clarke published the first edition of her world-famed *complete* concordance. Here, practically, every word in Shakespeare's plays was fully indexed. No praise is too high for this great compilation, but it had, and still has, some shortcomings. The quoted contexts are often perplexingly brief; there are no references to numbered lines; there is nothing to remind the reader that a word has frequently more than one meaning, or is used by the dramatist now as one part of speech, now as another; and the poems have been excluded altogether from the plan. Long after Mrs. Cowden Clarke's book came Dr. Alexander Schmidt's 'Shakespeare-Lexicon,' which remedies in some degree the last three defects that we have pointed out in Mrs. Clarke's work, and adds many new features of great philological value; but Dr. Schmidt does not pretend to Mrs. Clarke's exhaustiveness, and when a passage has no philological interest, often leaves the general reader without a clue to it. Finally Mrs. H. H. Furness, of Philadelphia, published a complete concordance to the poems in 1874.

Admirable as the work of Shakespearean index-makers has been, it is clear that the field is not yet entirely occupied. We still lack a complete concordance to the plays and poems combined, in which quotations are intelligible in themselves, and the references full enough to save all undue expenditure of the reader's time or temper. We therefore turned eagerly to Mr. Adams's new book in the hope of finding the want supplied. But a very brief examination showed us that he had misunderstood his vocation. In the preface he states that "the present volume is not a *Verbal* but a *Phrase Concordance*," and, while modestly expressing the hope that it will be found exhaustive, boldly suggests that it possesses "more than ordinary claim to the reader's attention" "as a collection of 'the beauties of Shakespeare.'" At first, he continues, he intended to revise Ayscough; but he finally resolved, at the expense of "arduous and prolonged labour," to do the work afresh. The strangest feature of the preface is that the names of Mr. Adams's predecessors in the task (excepting only Ayscough's) are conspicuous by their absence. If we could bring ourselves to believe that Mr. Adams was working in ignorance of the circumstance that Twiss, Mrs. Clarke, Dr. Schmidt, and Mrs. Furness had been before him in enrolling themselves, each in his or her own way, among Ayscough's disciples, we could understand why, instead of attempting to improve on their results, he has produced, apparently with much self-satisfaction, a book that is at nearly all points inferior to any one of theirs. Mr. Adams has no references to numbered lines; his quotations are often needlessly long, are drawn from the plays alone, and are so ill arranged that, when the same word is used in different senses, no attempt is made to distinguish between them in the quoted passages. Some obscure words are explained in foot-notes, but not many enough to give the book the character of a full glossary. We have calculated, moreover, that the indexed words and quota-

tions in Mr. Adams's concordance are to those in that of Mrs. Clarke as one to eight. This disparity is appalling enough to prove that Mr. Adams has missed his subordinate aim of completely indexing the passages in Shakespeare of purely literary interest.

We altogether dispute the claim of a *soi-disant* concordance-maker to be other than exhaustive; an obstinate insistence on eclecticism in such a matter too often resembles a confession of indolence. And such, we fear, is Mr. Adams's case. So far as his concordance is concerned, Shakespeare never used (to take a few examples at hazard) such words as "attentive," "viewless," "dispiteous," "hollow-eyed," "collateral," "inconstant," "pastoral," "sleek-headed," "ridiculous," "skulking," "retinue," "tributaries," "wallet"; yet nearly all these words belong to phrases occurring in Shakespearean "beauties," and all of them deserve to be treated by the index-maker as "key-words." Mr. Adams's illustrative quotations are often futile. His aesthetic theory—an absurdly erroneous theory as we think it—of the concordance-maker's art renders taste of the first importance in the undertaking; yet Mr. Adams chooses to illustrate "enthroned" by the single sentence,

Cleopatra and himself

In chairs of gold were publicly enthroned, rather than by Portia's "It is enthroned in the heart of kings." Under "honourable" we have no reference to Mark Antony's use of the epithet; under "epitaph" no mention of Richard II.'s mournful "talk of graves, of worms, of epitaphs"; under "proper" no clue to Phoebe's "He'll make a proper man." "Sober-blooded" is entered, but not "sober-suited"; "even-handed," but not "even-pleached"; "lily-livered," but not "lily-white." Mr. Adams asserts that he has "paid great attention" to the text of his quotations; we hoped to test his method of textual criticism by referring to his treatment of Hamlet's famous "dram of eale," but we have sought in vain for any entry which should guide us to the well-known passage.

There is, however, no need to prolong the story. Indexes *per se* seem to deserve so well of the reading public that it pains us to speak with disrespect of any one of them. But it is consolatory to reflect that, unlike poor literature, it is possible with increased energy to transform a poor index into an efficient one. We hope that Mr. Adams will take this fact to heart, and that he will eventually recognize that, however much labour he may have already bestowed on this concordance, it stands in crying need of more. A very general reader might obtain occasional help from it as it stands, but if it is to supersede its predecessors and to take the honoured place that they occupy on the student's shelves, it demands thorough revision on the lines that our remarks indicate.

Grammatic Gossipy.

So many years have elapsed since 'Les Vieux Garçons' of M. Sardou has been played in London, the piece had for the frequenters of the Royalty, at which house it has been revived, all the attraction of novelty. Like many other works of its author, it is clever and showy, makes the most of such dramatic idea as it possesses, and strives hard in the display of eccentricity

to point a moral. In the last endeavour it completely fails. Husbands so careless concerning their spouses as two of the three M. Sardou depicts inspire no sympathy and challenge whatever fate befalls them, while fragile indeed must be the virtue that succumbs before the contemptible creatures who stand as types of bachelorhood. It has been suggested that the *vieux garçons* of M. Sardou enter the houses of their married friends and intrigue with the female inmates less in the pursuit of vice or pleasure than for the sake of providing themselves an asylum. In this instance, as in other cases, M. Sardou has sought to maintain an interest belonging to comedy with characters suitable to farce. In the midst of the absurd creatures he presents, he places, however, one character on which M. Lafont stamped a distinct individuality. The scenes in which this character is concerned have a monopoly of dramatic interest. A scene, indeed, in which M. de Mortemer, in the attempt to seduce a young girl who is practically in his power, is so conquered by her innocence and unconsciousness of danger that he allows her to go free and unharmed has been successful in an English rendering. Not less impressive nor less ingenious is a second situation in which in the youth who loudly condemns his actions, calls him to account for them, and challenges him to a duel, he recognizes his own son, the offspring of a clandestine and unmentionable amour. The character was fairly played at the Royalty, but the dignity assigned it by Lafont had disappeared. With the remainder of the personages of the drama M. Mayer's company showed itself fairly well able to cope. In the presentation of 'Le Monde où l'on s'Ennuie' of M. Edouard Pailleron it was scarcely less successful. It is easy to point to shortcoming in individual performances, and still easier to apply to the whole a comparison with the fine representation of the comedy given at the Théâtre Français. Such effort is superfluous. M. Mayer supplies a good second-class company, and calls upon it to play every week a dramatic work of importance. There are few troupes in existence either in France or England who could sustain more competently so arduous a task. The best performances in 'Le Monde où l'on s'Ennuie' were the Duchesse of Madame Devoyod, who made her first appearance this season, the Suzanne of Mlle. Spinoy, and the Général of M. Schey.

AMONG the novelties to be given before the close of the year are Mr. Wills's new version of 'Faust' at the Lyceum, assumably about the middle of December; 'The Harbour Lights' of Messrs. Sims and Pettitt at the Adelphi; and a new arrangement of the burlesque of 'Kenilworth,' by Messrs. Reece and Farnie, at the Avenue.

AN adaptation of an unacted Parisian farce is to be substituted at the Vaudeville for the promised comedy by Mr. H. A. Jones.

'MONEY-BAGS,' a not very promising adaptation from the German, given at the Novelty at a morning performance on Thursday in last week, has been added to the regular bill at that house, and is now played before 'The Japa.' Experience in making bricks without straw enables Miss Atherton, Mr. Lionel Brough, and Mr. Edouin to amuse the public in characters that seem calculated to have a different effect.

UNDETERRED by warning, a new leases has taken the Holborn Theatre, which will shortly reopen for the performance of comedietta and other lightest forms of entertainment.

MISS FORTESCUE has appeared at the Standard in the character of Frou-Frou. She plays unevenly, and has not as yet obtained control of her means, but displays both tenderness and vivacity.

MISS ANGELO FENTON will appear at the Haymarket Theatre on the 2nd of December as Gilberte in a version of 'Frou-Frou.'

A FARICAL comedy by Mr. Joseph Tabrar, entitled 'My Friend,' was played on Wednesday afternoon at the Vaudeville. Its claims, literary and dramatic, to notice are of the slightest.

An article from the pen of Dr. B. Nicholson, entitled 'How our Elizabethan Dramatists have been Edited,' together with an autograph letter from Horace Walpole (after he became Lord Orford) to Mr. J. C. Walker, will appear in *Walford's Antiquarian* for December.

MR. HERBERT JAMES gave two dramatic recitals at the Steinway Hall last week. He possesses plenty of intelligence and considerable dramatic ability. Experience and study will no doubt enable him to overcome an occasional uncertainty of enunciation, his chief defect.

TO CORRESPONDENTS.—G. D.—A. S. O.—B. Q.—A. D.—F. H. V.—M. F.—F. W. S.—E. J. F.—A. T. P. C.—received.

P. F. F.—That Keats was steeped in Milton is well known. No notice can be taken of anonymous communications.

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